

# SEASON XXXXVIII THE LAKE BRADDOCK THEATRE 2010 - 2011

## OFFICIAL LBT HANDBOOK



**WRITTEN, EDITED AND COMPILED BY CHRIS BARNARD, COURTNEY  
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## **THE LAKE BRADDOCK THEATRE HANDBOOK**

### **MESSAGE FROM THE ARTISTIC DIRECTOR**

**R. L. MIRABAL - ARTISTIC DIRECTOR, THE LAKE BRADDOCK THEATRE**

Welcome to The Lake Braddock Theatre. This company has been in existence for over thirty five years, kept together by a mutual overwhelming love for the art of theatre. Founded in 1973, Lake Braddock Theatre is most definitely the house that Pat built. When Lake Braddock secondary School opened, the former theatre teacher at Robinson Secondary, V. C. Pat Jones, Jr., began the experience that became LBT. A graduate of Carnegie-Mellon University and native of Fairfax County, Pat Jones brought his trunk, plays, and set designs to the new school and created a program without parallel in Northern Virginia. For those sixteen years box office records were set that will probably never be broken. Now, twenty years after his ride into the sunset of California, the company has continued the tradition of theatre excellence.

Though many things have changed, the basic premise of Pat Jones' program still remains. He summed it up best in his director's notes for Noel Coward's *Blithe Spirit* in 1988, "Every play produced at Lake Braddock is to give the student another facet of life, to help him [or her] see the various roles played in the various societies which make up our civilization. It is to give the student a wide spectrum of experience. It is to enable the student to draw from this experience his [or her] own set of values or to more strongly reinforce those which have already ingrained in him [or her]."

William Saroyan, playwright and winner of the Pulitzer Prize for drama in 1938 once wrote that the student actor should "live so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Be the inferior of no man, Nor of any man be superior. Remember that every man is a variation of yourself."

This company does what it does for this reason more: We love what we do. We love it so much we sacrifice most of our time. In turn, we find life and faith in our own abilities in this theatre. This is our home and you are welcome to it. If you work and you love and you respect, you will succeed, you will have new life and you will believe in yourself.

'00 graduate Brian Wahlquist often used a famous quote by author John Burroughs to characterize the mentality of Lake Braddock Theatre: "Leap...and the net will appear."

- RLM

"Give me a show."

- Virgil Carrington "Pat" Jones, Jr. (1941 – 2003)

# ***THE LAKE BRADDOCK THEATRE HANDBOOK HISTORY 1990 - 2010***

## **1990 - 1991 SEASON XVIII**

*The Tempest* by William Shakespeare - October 1990

Director - Jon Cohn                      Stage Manager - Colleen Victoria Cohn

1990 Virginia Theatre Association Festival Entry

*Isn't It Romantic?* By Wendy Wasserstein - November 1990

Director - R. L. Mirabal                      Stage Manager - Sarah Stevenson

*Cat On a Hot Tin Roof* by Tennessee Williams - February 1991

Director - R. L. Mirabal                      Stage Manager - Lisa Cole

*The Brick and The Rose* by Lewis John Carlino - February 1991

Director - R. L. Mirabal                      Stage Manager - Brian Loevner

1991 Virginia High School League's Regional Theatre festival Entry

*Do Black Patent Leather Shoes Really Reflect Up?* By John R. Powers, James Quinn/ Alaric Jans - April 1991

Director/ Choreographer - R. L. Mirabal      Music Director/Conductor - Brad Rees      Stage Manager - Brian Loevner

**First Annual LBT Awards** - May 24, 1991

Excellence in Costume Design - Jennifer Nicoll - *Shoes...*

Excellence in Lighting Design - Andrew Shapiro - *Cat...*

Excellence in Make-up Design - Cari Daly - *Isn't It Romantic?*

Excellence in Properties Acquisition - Shannon Juroff - *Cat...*

Excellence in Set Construction - Amy Rogers - *Cat...*

Excellence in Publicity - Colleen Cohn - *Shoes...*

Excellence in Stage Management - Brian Loevner - *Shoes...*

Best Supporting Actor - Andrew Shapiro - *Isn't It Romantic?*

Best Supporting Actress - Cari Daly - *Cat...*

Best Actor - Brian Loevner - *Cat...*

Best Actress - Liz Macy - *Cat...*

Outstanding Newcomer - Karen Stafko and Leigh Chase Thompson

Most Valuable Players - Brian Loevner and Cari Daly

Best Bit - Jon Cohn and Chloe Vanbuskirk - "Raphael, the Gay Waiter"

Downing Memorial Scholarship - Brian Loevner, Cari Daly, and Liz Macy

**Class of 1991**

Jon Cohn, Cari Daly, Jim Heinemann, Lem Huntington, Steve Jennings, Alison Leeds, Brian Loevner, Liz Macy, Rebecca Tolk

## **1991 - 1992 SEASON XIX**

*The Bald Soprano* by Eugene Ionesco - October 1991

Director - R. L. Mirabal                      Stage Manager - Shannon Juroff

1991 Virginia Theatre Association Festival Entry

*Full of Grace* by Father Peter John Cameron, O.P. - November 1991

Director - R. L. Mirabal                      Stage Manager - Rachael Cohn

*Equus* by Peter Schaffer - February 1992

Director - Kevin Deliee                      Stage Manager - Andrew Shapiro

*A Midsummer Night's Dream* by William Shakespeare - February 1992

Director - R. L. Mirabal                      Stage Manager - Colleen Victoria Cohn

1992 Folger Library festival Entry

*Extremities* by William Mastrosimone - March 1992

Director - R. L. Mirabal                      Stage Manager - Tracy Lingo

1992 Virginia State Thespians Festival Entry

1992 International Thespian Festival - Muncie, Indiana

*The Brick and The Rose* by Lewis John Carlino - April 1992

Director - R. L. Mirabal                      Stage Manager - Jenn White

*Anything Goes* by Guy Bolton, Howard Lindsay, Russell Crouse, Cole Porter, P.G. Wodehouse - April 1992

Director - R. L. Mirabal      Music Director - Jean Owens      Choreographer - Cathy Ostler      SM - Yillah Rosenfeld

**Second Annual LBT Awards** - May 25, 1992

Excellence in Costume Design - Yillah Rosenfeld - *Midsummer*

Excellence in Lighting Design - Leigh Chase Thompson - *Midsummer*

Excellence in House Mgmt - Carrie Cole/Abi Huntington - *Anything Goes*

Excellence in Make-up Design - Tracy Lingo - *Midsummer*

Excellence in Properties Acquisition - Avni Patel - *Anything Goes*

Excellence in Set Construction - Amy Rogers - *Midsummer*

Excellence in Publicity - Rachael Cohn - *Anything Goes*

Excellence in Stage Management - Yillah Rosenfeld - *Anything Goes*

Best Supporting Actor - Bobby Bonsall - *Anything Goes*

Best Supporting Actress - Colleen Cohn - *Full of Grace*

Best Actor - Kermit Kaleba - *Anything Goes*

Best Actress - Lisa Cole - *Anything Goes*

Outstanding Newcomer - Laurel Moore and Kermit Kaleba

Most Valuable Players - Colleen Cohn, Lisa Cole, and Jim Patterson

Outstanding Musical Performance - "Blow Gabriel Blow" from *Anything Goes* - Lisa Cole, Angela Holt & Cast

Best Bit - Silvia Ozols and Scott T. Soper - "We're Not Worthy"/ Cast of Bald Soprano for entire show

Downing Memorial Scholarship - Bobby Bonsall, Lisa Cole, Shannon Juroff, & Ruth Shipee

**Class of 1992**

Alex Baker, Amy Bates, Kae Bieber, Bobby Bonsall, Colleen Victoria Cohn, Carrie Cole, Cynthia Lisa Cole, Shoshana Danon,

Kevin Deliee, Heart Hettinger, Shannon Juroff, Ross Lemke, Jack Mazzeo, Laurel Moore, Jim Patterson, Brian Ramey, Jim Riegel,

Yillah Rosenfeld, Frank Sanchez, Ruth Shipee, Jon Zall, Kristen Zinser

## **1992 - 1993 SEASON XX**

*As Is* by William Hoffman - November 1992

Director - R. L. Mirabal      Stage Manager - Alexandra Finn

1992 Virginia Theatre Association Festival Entry      1993 Virginia State Thespians Festival Entry      1993 International Thespian Festival

*Grease* by Jim Jacobs and Warren Casey - November 1992

Director - Rosemary Salvi      Stage Manager - Christina French

*Love Letters* by A. R. Gurney - February 1993

Director - R. L. Mirabal                      Stage Manager - Kara Bain

*A Life in the Theatre* by David Mamet - February 1993

Director - Andrew Shapiro

1992 Virginia High School League's Regional Theatre Festival Entry

**LBT Festival 93: Four of a Kind**

*Greater Tuna* by Jason Williams, Joe Sears, and Ed Howard - February 1993

Director - Kermit Kaleba                      Stage Manager - Colleen Malia Graves

*Oliver Twisted* by Tim Kelly - February 1993

Director - Silvija Ozols                      Stage Manager - Kevin Sullivan

*Lysistrata* by Aristophanes - February 1993

Director - Devora Shapiro Stage Manager - Michelle Corcoran

*The Evil That Men Do* by William Shakespeare (adapted by R. L. Mirabal) - February 1993

Director - R. L. Mirabal Stage Manager - Mark Van Brocklin

1993 Folger Library Festival Entry

*As You Like It* by William Shakespeare - April 1993

Director - R. L. Mirabal Stage Manager - Nicole Lenaers

**Third Annual LBT Awards** - May 21, 1993

Excellence in Costume Design - Tracy Lingo - *As You Like It*

Excellence in Lighting - Leigh Chase Thompson/David Burns - *As You Like It*

Excellence in Properties Acquisition - Jeff Brown - *As You Like It*

Excellence in Publicity - Rachael Cohn - *Grease*

Excellence in Stage Direction - Kermit Kaleba - *Greater Tuna*

Best Supporting Actress - Liz Lloyd - *As You Like It*

Best Actress - Devora Shapiro - *The Evil That Men Do*

Most Valuable Players - Amy Rogers and Leigh Chase Thompson

Best Bit - James Atkins - "Obnoxious Guy in the House" - *As You Like It*

Downing Memorial Scholarship - Heather Baldwin, Devora Shapiro, and Rachael Cohn

**Class of 1993**

Shoaib Aryan, James Atkins, Kara Bain, Heather Baldwin, Julie Bowers, Ben Bradley, Rachael Cohn, Kimberly Evans, Christina French, Cammi Goodman, Tamara Jurica, Suzanne Kramek, Thea Lawson, Nicole Lenaers, Tracy Lingo, Liz Lloyd, Pablo Londero, Sarah Openheimer, Heather Parker, Beth Randall, Amy Rogers, Jill Schwartzman, Andrew Shapiro, Devora Shapiro, Scott T. Soper, Mike Thomas, Chole Vanbuskirk, Jocelyn Stewart Waite

Excellence in House Management - Amy Davis - *Grease*

Excellence in Make-up Design - Avni Patel - *Grease*

Excellence in Set Construction - Amy Rogers/Alex Finn - *As You Like It*

Excellence in Stage Management - Christina French - *Grease*

Best Supporting Actor - Casey Kaleba - *As You Like It*

Best Actor - Andrew Shapiro - *As Is*

Outstanding Newcomer - Jill Schwartzman and Casey Kaleba

Outstanding Musical Performance - "One" from *As Is* - Leigh Chase Thompson

## **1993 - 1994 SEASON XXI**

*T. V.* by Jean Claude Van Italie - November 1993

Director - R. L. Mirabal Stage Manager - Avni Patel

1993 Virginia Theatre Association Festival Entry

*I Hate Hamlet* by Paul Rudnick - December 1993

Director - R. L. Mirabal Stage Manager - Jenn White

*Score One For The Lions* by David Burns and Kermit Kaleba - February 1994

Director - David Burns and Kermit Kaleba Stage Manager - Michelle Corcoran

1994 VHSL's Regional Theatre Festival Entry

*Rashomon* by Fay and Michael Kanin - February 1994

Director - R. L. Mirabal Stage Manager - Paula Zoueva

*Shakespeare's Women Act 1: Frailty Thy Name Is Woman* edited/Compiled by Appel and Fleishman - March 1994

Director - R. L. Mirabal Stage Manager - Tori Smith

1994 Folger Library Festival Entry

*Oleanna* by David Mamet - March 1994

Director - R. L. Mirabal Stage Manager - Jason Wright

1994 Virginia State Thespians Festival Entry

*Pippin* by Roger O. Hirson and Stephen Schwartz - April 1994

Director - R. L. Mirabal Musical Director - Rosemary Salvi

Choreography - Janelle Middleton

Stage Manager - Alex Finn

**Fourth Annual LBT Awards-June 3, 1994**

Excellence in Sound-Enoch Chan/Chris Curtis - *Rashomon*

Excellence in House Management- Amy Davis- *Pippin*

Excellence in Make-up- Avni Patel- *Rashomon*

Excellence in Set Design/ Construction- Sean Evans/Scot Carlisle- *Rashomon*

Excellence in Stage Management- Alexandra Finn- *Pippin*

Best Supporting Actress- Meredith Moseley- *Pippin*

Best Actress- Stacy Fischer- *I Hate Hamlet*

Outstanding Musical Performance- "Simple Joys" from *Pippin*- Chris Curtis/David Lewin

Most Valuable Players- Avni Patel and Leigh Chase Thompson

Best Bit-TIE- Jason Wright's Go Go dance- *Pippin*, Justin Hand's Duck Death-*Pippin*

Downing Memorial Scholarship Fund- Avni Patel, Kermit Kaleba and Tom Schaefer

**Class of 1994**

David Burns, Scot Carlisle, Jamie Carmichael, Carolyn Collins, Michelle Corcoran, Chris Curtis, Olivia Demek, Stacy Fischer, Alexandra Finn, Michelle Flanagan, Colleen Malia Graves, Angela Holt, Kyle Iorio, Kermit Kaleba, Suzy Linkowitz, Andy May, Meaghan McLaine, Avni Patel, Ginger Robinson, Kia Roper, Tom Schafer, Tim Shultz, Tori Smith, Emily Sprissler, Leigh Chase Thompson, Mark Van Brocklin, Paula Zoueva

Excellence in Costume Design- Carolyn Collins- *Rashomon*

Excellence in Lighting- Leigh Chase Thompson & Sean Evans- *Pippin*

Excellence in Properties Acquisition- Jenny Gould- *Pippin*

Excellence in Publicity- Silvija Ozols- *Pippin*

Best Supporting Actor- TIE- L. C. Thompson & Jason Wright- *Pippin*

Best Actor- Andy May- *Rashomon*

Outstanding Newcomers- Gianna DeMarco & Nick Gray

## **1994 - 1995 SEASON XXII**

*God and Poker* by Christopher McNeil - November 1994

Director - R. L. Mirabal Stage Manager - Jenn White

1994 Virginia Theatre Association Festival Entry

*Romeo and Juliet* by William Shakespeare - December 1994

Director - R. L. Mirabal Stage Manager - Kevin Sullivan

*Everything I Need To Know I Learned In Kindergarten* by Robert Fulgham (adapted by Casey Kaleba) - February 1995

Director- Casey Kaleba Stage Manager- Jennee Stankovsky and Sean Evans

1995 VHSL Patriot District Theatre Festival Entry

*Once Upon A Mattress* by Jay Thompson, Marshall Baker, Dean Fuller and Mary Rodgers-February 1995

Director- R. L. Mirabal Music Director/Orchestra Director - Rosemary Salvi

Stage Manager- Gianna DeMarco

*Shakespeare's Women Act II: Her Infinite Variety* Edited/Compiled by Appel and Fleishman - March 1995

Director- R. L. Mirabal Stage Manager- Heather McCall

1995 Folger Library Festival Entry

*Patient A* by Lee Blessing- April 1995/June 1995

Director - R. L. Mirabal Stage Manager - Tory Sims

1995 West Virginia State Thespians Festival Entry

1995 International Thespian Festival Late Night Performance- Lincoln, Nebraska

*Alice In Wonderland* by Lewis Carroll (Adapted by Brainerd Duffield)- April 1995

Director- R. L. Mirabal Musical Director/Choreography-Sam Birchett

Stage Manager- Jenn White

### **Fifth Annual LBT Awards- May 19, 1995**

Excellence in Sound - Vered Margalit- *Alice In Wonderland*

Excellence in Makeup- Michelle Sylvester- *Alice In Wonderland*

Excellence in Lighting- Enoch Chan- *Alice In Wonderland*

Excellence in House- Emily DiMego- *Once Upon A Mattress*

Excellence in Stage Management- Jenn White- *Alice In Wonderland*

Outstanding Supporting Actor- Jason Wright – *Alice In Wonderland*

Outstanding Newcomers- elizabeth Sutton, TIE-Chris Koch/Michael Patrick

Outstanding Actress- Meredith Moseley- *Romeo and Juliet*

Stacy Downing Scholarship Memorial Fund- Enoch Chan and Jason Wright

#### **Class of 1995**

Karolyn Benger, Enoch Chan, Amy Davis, Tina Dodson, Jenny Gould, David Lewin, Ian McGuire, Silvija Ozols, Janet Phillips, Debbie Schoenberg, Tory Sims, Karen Stafko, Jenè Stankosky, Kevin Sullivan, Michelle Sylvester, Jenn White, Jason Wright

### **1995-1996 Season XXIII**

*Waiting for Lefty* by Clifford Odets- November 1995

Director- R. L. Mirabal

Stage Manager- Tiffany Scott

1995 Virginia Theatre Association Entry

*Oedipus and Antigone* by Sophocles/Jean Anouilh- December 1995

Director- R. L. Mirabal

Stage Manager- Gianna DeMarco

*Julius Caesar* by Casey Kaleba (Adaption of William Shakespeare)

Director-Casey Kaleba

1995 Virginia State Thespian Festival Entry

*In The Course Of Justice* by R. L. Mirabal (Adaption of William Shakespeare)-February 1996

Director- R. L. Mirabal

Stage Manager- Seth Ackerman

1996 VHSL Patriot District One Act Play Festival

1996 VHSL Northern Region One Act Play Festival

1996 Emily Jordan Folger Library Shakespeare Festival

**LBT'S Festival '96: Dazed and Amused: The Search for Intelligent Life-** February 1996

Stage Manager- Katie Heald

*The Good Doctor* by Neil Simon

Director-Michael Patrick

Stage Manager- Jessica Sneed

*A Partridge In a Pear Tree* by Lowell Swortzell

Director- Vered Margalit

Stage Manager- Cari Schmucker

*Asylum* by Jerome McDunough

Director- Sean Evans

Stage Manager- elizabeth Sutton

*Tortoise and the Hare* by Leah Schoenberg- March 1996

Director- Leah Schoenberg

Stage Manager- Dee Dunford

A LBT Parent Boosters Organization/LBTheatreWorks Production

*The Heidi Chronicles* by Wendy Wasserstein-April 1996

Director- R. L. Mirabal

Stage Manager- Erin Garland

1996 North Carolina State Thespian Festival Entry

*The Sound of Music* by Richard Rodgers and Oscar Hammerstien II-April 1996

Director- R. L. Mirabal

Music Director/Conductor - Janell Middleton

Stage Manager-Sean Evans

*The Happy Journey* by Thorton Wilder- May 1996

Director- Elizabeth Goldman

Stage Manager- Heather McCall

A Theatre IV Company Production

### **Sixth Annual LBT Awards- May 17,1996**

Excellence in Sound- Vered Margalit- *Sound of Music*

Excellence in Makeup- Marea DeMarco- *Oedipus and Antigone*

Excellence in Lighting- Sean Evans and Paul Dunford- *Sound of Music*

Excellence in House- Amy Lawrence- *Sound of Music*

Excellence in Stage Management-Sean Evans- *Sound of Music*

Excellence in Stage Direction- TIE-Michael Patrick-*The Good Doctor*, Leah Schoenberg- *Tortoise and the Hare*

Outstanding Supporting Actor- Michael Patrick- *Sound of Music*

Outstanding Musical Performance- Sam Birchett and the Von Trapp kids-“Lonely Goatherd-*Sound of Music*

Outstanding Actor- Andy Ward- *Oedipus and Antigone*

LBT's Most Valuable Players- Gianna DeMarco and Erin Garland

Excellence in Costume- Janice Laccone- *Sound of Music*

Excellence in Properties- Jessica Sneed- *Sound of Music*

Excellence in Set- Gianna DeMarco- *Sound of Music*

Excellence in Publicity- Leah Schoenberg- *Sound of Music*

Outstanding Supporting Actress- Vered Margalit- *Oedipus and Antigone*

Outstanding Newcomers- Matt Continetti, TIE-Taylor Coffman/Beth Canty

Outstanding Actress- Meredith Mosely- *Oedipus and Antigone*

Downing Scholarship- Sean Evans, Casey Kaleba, and Vered Margalit

#### **Class of 1996**

Seth Ackerman, Sam Birchett, Amy Boynton, Kati Dana, Rachel Denny, Matt Dower, Paul Dunford, Sean Evans, Manuela Furlow, Elizabeth Goldman, Leah Gordon, Maureen Gregg, Jason Hamel, Katie Heald, Casey Kaleba, Vered Margalit, Heather McCall, Meghan McKeown, James Mirabello, Meridith Mosely, Tom Potts, Tiffany Scott, Stacy Segal, Raffi Vartian, Andy Watson

### **1996-1997 Season XXIV**

*Merlin* by Michael B. Hock-October 1996

Director- Michael B. Hock

Stage Manager- Dee Dunford

An LBT Children's Theatre Production

*Durang Durang* by Christopher Durang- November 1996

Director-R. L. Mirabal

Stage Manager- Erin Garland

1996 Virginia Theatre Association Entry

*A Midsummer Night's Dream* by William Shakespeare-December 1996

Director- R. L. Mirabal

Stage Manager-elizabeth Sutton

*As Is* by William M. Hoffman-January 1997

Director- R. L. Mirabal

Stage Manager- Gianna DeMarco

1997 Virginia State Thespian Festival Entry

1997 International Thespian Festival Late Night Production

*Love Letters* by A.R. Gurney-February 1997

Director- R. L. Mirabal

Stage Manager- Pamm Werthman

*This Sack Can and Drinking Do* by R. L. Mirabal (Adaption of William Shakespeare) – March 1997

Director- R. L. Mirabal

Stage Manager- elizabeth Sutton

1997 VHSL Patriot District One- Act Play Festival  
1997 Emily Jordan Folger Library Shakespeare Secondary School Festival

*The Diary of Anne Frank* by Frances Goodrich and Albert Hackett- February 1997

Director- R. L. Mirabal Stage Manager- Jessica Sneed

*The Secret Garden* by Marsha Norman and Lucy Simon- April 1997

Director-R. L. Mirabal Music Director-Lynn Adcock Stage Manager-Gianna DeMarco

*Goldilocks* by Leah R. Schoenberg- April 1997

Director- Leah R. Schoenberg Stage Manager- Cari Schmucker An LBT Children's Theatre Production

*The Philadelphia Story* by Phillip Barry-May 1997

Director-Bethany Buffington and Nick Gray Stage Manager-Gianna DeMarco A Theatre IV Company Production

### Seventh Annual LBT Awards -May 18, 1997

Excellence in Sound- Chris Koch and Michael Patrick- *Midsummer*

Excellence in Costume- Marea DeMarco- *Midsummer*

Excellence in Makeup- Joseed Granados- *Midsummer*

Excellence in Properties-Anne Crossan/Marika Oliff-*The Secret Garden*

Excellence in Lighting- Chris Koch/Michael Patrick/Anita Smallin- *Midsummer*

Excellence in Set-Gianna DeMarco- *Midsummer*

Excellence in Set Painting- Breaanne DiDomenico-*The Secret Garden*

Excellence in House- Amy Lawrence- *The Secret Garden*

Excellence in Publicity- Erin Garland- *Midsummer*

Excellence in Stage Management- elizabeth Sutton- *Midsummer*

Outstanding Supporting Actress-Jennifer Stofferahn-*The Secret Garden*

Outstanding Supporting Actor-Andrew Ward- *The Diary of Anne Frank*

Outstanding Musical Perf.-Matt Dodd/Mike Sullivan-"Lily's Eyes"-*The Secret Garden*

Outstanding Newcomers-Jennifer Nagelin and Joel Gross

Outstanding Actor-Matt Continetti-*The Diary of Anne Frank*

Outstanding Actress- Jesse Dean-*A Midsummer Night's Dream*

LBT's Most Valuable Players- Gianna DeMarco and Erin Garland

Downing Scholarship- Erin Garland and Patrick Montemerlo

### Class of 1997

Jesse Dean, Gianna DeMarco, Erin Garland, Jenny Boyle, Bethany Buffington, Vince Cavanna, Anne Crossan, Emily DiMego, Cecilia Dix, Matt Dodd, Erica Dodds, Nina Erikson, Joseed Granados, Michael B. Hock, Patrick Montemerlo, Marika Oliff, Michael Robinson, Nick Gray, Joel Gross, Charles Lee Holley Jr., Amy Lawrence, Amy Lubell, Gene McCusker, Diane Rossini, Sean Roux, Emily Ryan, Leah Schoenberg, Marie Siesseger, Chad Sisson, Jenna Sokolowski, Josh Stager, Katie Stice, Jason Strasser, Jason Strohl, Drew Totsch, Andrew Ward.

### 1997-1998 Season XXV

*The Three Little Pigs* by Leah R. Schoenberg- October 1997

Director- Cari Schmucker Stage Manager- Dee Dunford An LBT Children's Theatre Production

*The Brick and The Rose* by Lewis John Carlino-November 1997

Director- R. L. Mirabal Stage Manager-elizabeth Sutton 1997 Virginia Theatre Association Entry

*Shogun Macbeth* by William Shakespeare and John Riggs-November 1997

Director- R. L. Mirabal Stage Manager- Pamm Werthmann

*Greater Tuna* by Jaston Williams, Joe Sears, and Ed Howard-February 1998

Director- R. L. Mirabal Stage Manager- Marea DeMarco 1997 VHSL Patriot District One Act Play Festival

*Marvin's Room* by Scott McPherson-February 1998

Director- R. L. Mirabal Stage Manager- Cari Schmucker

*Shakespeare's Lovers Act I* by Libbey Appel and Michael Flachman (Adaption of William Shakespeare) -April 1998

Director- R. L. Mirabal Stage Manager-Jen Sizemore 1998 Folger Library Shakespeare Secondary School Festival

*The Music Man* by Meredith Wilson - April 1998

Director - R.L. Mirabal Music Director - Lynn Adcock Conductor – Stephanie Holmes Stage Manager - elizabeth Sutton

*Juvie and Such* by Jerome McDunough and other writers - May 1998

Director - Dee Dunford and Janice Laccone Stage Manager - elizabeth Sutton

A Theatre IV Company production

### Eighth Annual LBT Awards - May 15, 1998

Excellence in Sound - Michael Innocenti - *Shogun Macbeth*

Excellence in Costume - Marea DeMarco - *Shogun Macbeth*

Excellence in Makeup - Joseed Granados - *Shogun Macbeth*

Excellence in Properties - Natalie Nardone – *Marvin's Room*

Excellence in Lightning - Bryant & Mike Sullivan - *Shogun Macbeth*

Excellence in Set - Mary Beth Canty/Bryant Sullivan - *The Music Man*

Excellence in House Management - Barbara Howlin - *The Music Man*

Excellence in Publicity - Marea DeMarco - *The Music Man*

Excellence in Stage Management - elizabeth Sutton - *The Music Man*

Excellence in Company Management - Pamm Werthman - *Musica Man*

Outstanding Supporting Actress - Jen Stofferahn - *Marvin's Room*

Outstanding Supporting Actor - Chris Koch - *Shogun Macbeth*

Outstanding Musical Performance-Barclay, Gabriel, Hart, Puckett & Rollins-"Will I Ever Tell You/Lida Rose"- *MusicaMan*

Outstanding Actor - Michael Sullivan - *The Music Man*

Outstanding Newcomers - Andrew Blakney and Audrey Forrest

Outstanding Actress - Faith Coutier - *Marvin's Room*

Outstanding Actress - Faith Coutier - *Marvin's Room*

Best Stage Kiss - Meg Heinneman/Chris Koch - *Shakespeare's Lovers*

LBT's Most Valuable Players - Michael Sullivan and elizabeth Sutton

Downing Scholarship - Marea DeMarco, Janice Laccone, and Chris Koch

### Class of 1998

Rachael Barton, Faith Courtier, Marea DeMarco, Dee Dunford, 'Chelle Fraber, Becky French, Joseed Granados, Meg Heinemann, Ken Jones, Stephanie Jones, Chris Koch, Janice Laccone, Felisa Macaspac, Kristen Meek, Omar Melhem, Katy Niles, Athena Oliff, Stacey O'Rear, Michael Patrick, Sara Prudoff-Smith, Wesley Puckett, Cari Schmucker, Tracy Shapiro, Lindsay Stephenson, Jenn Stofferahn, Mike Sullivan, Thew Suskiewicz, elizabeth Sutton, Jennifer Sylvester, Amy Treadwell, Evie Trester, Pamm Werthman.

### 1998-1999 Season XXVI

*The Most Massive Woman Wins* by Madeliene George-November 1998

Director- R. L. Mirabal Stage Manager-Kristin Von Kundra/Abbey Levinson

1998 Virginia Theatre Association Entry 1999 VHSL Patriot District One Act Play Festival

1999 VHSL Northern Region One Act Play Festival

*Alice In Wonderland* by Lewis Carroll (adapted by Brainerd Duffield, Eva La Galliene, and R. L. Mirabal) -November 1998

Director- R. L. Mirabal Stage Manager- Tori Socha

*The Death of King Phillip* by Romulus Linney-January 1999

Director- R. L. Mirabal Stage Manager- Laura Gunlicks

1999 Virginia State Thespian Festival Entry 1999 International Thespian Festival Play Marathon Production

*The Tragedy of Romeo and Juliet* by William Shakespeare-February 1999

Director- R. L. Mirabal Stage Manager- Jennifer Sizemore

***In The Course of Justice*** by R. L. Mirabal (Adaption of William Shakespeare)- March 1999

Director- R. L. Mirabal/Shawn Northrip Stage Manager-Teresa Olsavsky  
1999 Emily Jordan Folger Library Shakespeare Secondary School Festival

***Pippin*** by Roger O. Hirson and Stephen Schwartz - April 1999

Director - R.L. Mirabal Music Director - Lynn Adcock Stage Manager – Scheli Boley

***Nervewracked*** by various writers and cast featuring ***Hard Candy*** by Jonathan Rand - May 1999

Director – Matt Lopez and Aaron MacLean Stage Manager – Brea Rose Sias A Theatre IV Company production

**Ninth Annual LBT Awards** - May 21, 1999

Excellence in Sound – Greg Touchton – ***Alice in Wonderland***

Excellence in Costume – Natalie Nardone – ***Alice in Wonderland***

Excellence in Makeup – Taylor Coffman – ***Pippin***

Excellence in Properties – Jeremy Strohl - ***Pippin***

Excellence in Lighting – Michael Innocenti – ***Alice in Wonderland***

Excellence in Set – Brian Wahlquist - ***Pippin***

Excellence in House Management – Teresa Olsavsky – ***Pippin***

Excellence in Publicity – Barbara Howlin – ***Alice in Wonderland***

Excellence in Stage Management (One-Act) – Teresa Olsavsky – ***...Justice***

Excellence in Stage Management (Mainstage) – Scheli Boley – ***Pippin***

Excellence in Company Management – Barbara Howlin – ***Pippin***

Outstanding Supporting Actress – Teresa Olsavsky – ***Romeo and Juliet***

Outstanding Supporting Actor – Brian Wahlquist – ***Romeo and Juliet***

Outstanding Musical Perf. – Jennifer Sizemore – “Simple Joys” - ***Pippin***

Outstanding Newcomers – Derek Bradley and Penelope Sexton

Outstanding Actor – Matt Barclay - ***Pippin***

Outstanding Actress – Jennifer Sizemore – ***Pippin***

LBT’s Most Valuable Players – Barbara Howlin and Jennifer Sizemore

Downing Scholarship – Michael Bohman, Taylor Coffman, and Barbara Howlin

**Class of 1999**

Matt Barclay, Michael Bohman, Derek Bradley, Mary Beth Canty, Seth Casana, Taylor Coffman, Matt Continetti, John Costigan, Nik Deems, Breanne DiDomenico, Tiffany DuPont, Heather Ettinger, Sara France, Marisa Freese, José Gayoso, Micah Hart, Katie Hoppe, Barbara Howlin, Abbey Levinson, Matt Lopez, Aaron MacLean, Teresa Olsavsky, T. J. Pettigrew, Sean M. Pflueger, Ben Rollins, Brea Rose Sias, Jen Sizemore, Bryant Sullivan, Genevieve Valentine, Laura Wall

## **1999-2000 Season XXVII**

***The Bald Soprano*** by Eugene Ionesco-November 1999

Director- R. L. Mirabal Stage Manager-Scheli Boley Virginia Theatre Association Entry

***Dracula*** by Bram Stoker (adapted by Steven Dietz) -November 1999

Director- R. L. Mirabal Stage Manager- Laura Gunlicks Cappies Production – Critique Thanksgiving Day, 1999

***Bang Bang, You’re Dead*** by William Mastrosimone-January 2000

Director- R. L. Mirabal Stage Manager-Alison Heald

***Cut!*** by Ed Monk-January 2000

Director- R. L. Mirabal Stage Manager- Tori Socha/Carly Jehlen

2000 Virginia State Thespian Festival Entry International Thespian Festival Play Marathon Production

***The Dining Room*** by A. R. Gurney-February 2000

Director- R. L. Mirabal Stage Manager-Maya Lawrence

2000 VHSL Patriot District One Act Play Festival VHSL Northern Region One Act Play Festival

***The Odd Couple – Female Version*** by Neil Simon-February 2000

Director- R. L. Mirabal Stage Manager- Tori Socha

***The Odd Couple – Male Version*** by Neil Simon-February 2000

Director- Alison Heald Stage Manager- Tori Socha

***A Serpent’s Tooth*** by R. L. Mirabal (Adaption of William Shakespeare)- March 2000

Director- R. L. Mirabal Stage Manager-Corinne Neal Emily Jordan Folger Library Shakespeare Secondary School Festival

***Brigadoon*** by Alan J. Lerner and Freidrich Lowe - April 2000

Director - R.L. Mirabal Music Director – Jennifer Jacobson Conductor –Stephanie Holmes Stage Manager – Scheli Boley

***Wall of Water*** by Shirley Kramer - May 2000

Director – Kristin Von Kundra Stage Manager – Maya Lawrence A Theatre IV Company production

**Tenth Annual LBT Awards** - May 20, 2000

Excellence in Sound – Nick Mohlmann/Greg Touchton – ***Dracula***

Excellence in Costume – Diana DePaolis – ***Dracula***

Excellence in Makeup – Laurel Scott – ***Dracula***

Excellence in Properties – Josh Katcher - ***Dracula***

Excellence in Lighting – Michael Innocenti – ***Dracula***

Excellence in Set – Brian Wahlquist - ***Dracula***

Excellence in House Management – Nicole Jette – ***The Odd Couple***

Excellence in Publicity – Kristin Von Kundra – ***The Odd Couple***

Excellence in Shift Management – Brendan Crowe – ***Dracula***

Excellence in Company Management – Laura Gunlicks – ***Brigadoon***

Excellence in Stage Management (One-Act) – Alison Heald – ***Bang Bang...***

Excellence in SM (Mainstage) – Laura Gunlicks – ***Dracula***

Outstanding Supporting Actress – Chloe Adler – ***Brigadoon***

Outstanding Supporting Actor – Dan Brown – ***Brigadoon***

Outstanding Musical Performance – Alison Heald & Michael Innocenti – “Almost Like Being In Love” - ***Brigadoon***

Outstanding Newcomers – Alex Gomez and Katie Wilber

Outstanding Actor (One-Act) – Jeremy Strohl – ***Bang Bang You’re Dead***

Outstanding Actress (One-Act) – Penelope Sexton – ***A Serpent’s Tooth***

Outstanding Actor (Mainstage) – Brian Wahlquist - ***Dracula***

Outstanding Actress (Mainstage) – Natalie Nardone – ***Dracula***

LBT’s Most Valuable Players – Michael Innocenti and Brian Wahlquist

Downing Scholarship – Diana DePaolis, Laura Gunlicks, Tori Socha and Michael Innocenti

**Class of 2000**

Scheli Boley, Jessica Brand, Dan Brown, Steve Buck, Diana DePaolis, Nicole Eliopoulos, Audrey Forrest, Laura Gunlicks, Alison Heald, Michael Innocenti, Nicole Jette, Maya Lawrence, Joe Leotta, Megan McCormack, Natalie Nardone, Duc Nguyen, Laurel Scott, Penelope Sexton, Tori Socha, Greg Touchton, Kristin Von Kundra, Brian Wahlquist, Bobak Zarrinnahad, Hayden Zell

## **2000-2001 Season XXVIII**

***The Spirit of Life*** by David F. Eliet -November 2000

Director- R. L. Mirabal Stage Manager- Carly Jehlen Virginia Theatre Association Entry

***A Midsummer Night’s Dream*** by William Shakespeare - November 2000

Director- R. L. Mirabal Stage Manager- Corinne Neal Cappies Production – Critique November 30, 2000

***Fireman, Save My Child*** by Ned Albert - January 2001

Director- Corinne Neal Stage Manager- Brendan Crowe

2001 Virginia State Thespian Festival Entry International Thespian Festival Play Marathon Production

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**Removing the Glove** by Clarence Coe -February 2001  
 Director- R. L. Mirabal Stage Manager- Corinne Neal VHSL Patriot District One Act Play Festival Entry

**A Piece of My Heart** by Shirley Lauro-February 2001  
 Director- R. L. Mirabal Stage Manager- Vanessa Vickers

**This Can Sack and Drinking Do!** by R. L. Mirabal (Adaption of William Shakespeare)- March 2001  
 Director- R. L. Mirabal Stage Manager-Julie Cameron Emily Jordan Folger Library Shakespeare Secondary School Festival

**Joseph and the Amazing Technicolor Dreamcoat** by Tim Rice and Andrew Lloyd Weber - May 2001  
 Director - R.L. Mirabal Music Director – Jennifer Jacobson Conductor –Stephanie Holmes Stage Manager – Keith Filppu

**I Hate Hamlet** by Paul Rudnick - May 2001  
 Director – Rebekah Stager Stage Manager – Corinne Neal A Theatre IV Company production

**Eleventh Annual LBT Awards - May 25, 2001**

Excellence in Sound – Alex Gomez – ...*Midsummer*  
 Excellence in Makeup – Julie Cameron – ...*Midsummer*  
 Excellence in Lighting – Brendan Crowe/Sean Pollin – *Joseph...*  
 Excellence in House Management – Katie Matthews – *Joseph...*  
 Excellence in Shift Management – Brendan Crowe – *A Piece of My Heart*  
 Excellence in Stage Management (One-Act) – Corinne Neal – *Removing the Glove*  
 Excellence in Stage Management (Mainstage) – TIE – Corinne Neal – ...*Midsummer* and Vanessa Vickers – *A Piece of My Heart*  
 Outstanding Performance in a Cameo Role – Corinne Neal – *Sack...*  
 Outstanding Supporting Actor – Jeremy Strohl – *Joseph...*  
 Outstanding Newcomers – Betsy Kisner and Victor Lopez  
 Outstanding Actress (One-Act) – Roya Zarrinnahad – *Sack...*  
 Outstanding Actress – Roya Zarrinnahad ...*Midsummer*  
 LBT's Most Valuable Players – Nick! Mohlmann, Jeremy Strohl & Roya Zarrinnahad

Excellence in Costume – Nick! Mohlmann – ...*Midsummer*  
 Excellence in Properties – Jeremy Strohl – *A Piece of My Heart*  
 Excellence in Set – Corinne Neal – *Joseph...*  
 Excellence in Publicity – Josh Katcher – ...*Midsummer*  
 Excellence in Company Management – Carly Jehlen – ...*Midsummer*  
 Outstanding Supporting Actress – Anna Kate Bocknek – ...*Midsummer*  
 Outstanding Musical Perf. – Jeremy Strohl – “Canaan Days” – *Joseph...*  
 Outstanding Actor (One-Act) – Josh Katcher – *Removing The Glove*  
 Outstanding Actor (Mainstage) – Jeremy Strohl - ...*Midsummer*  
 Downing Scholarship – Sarah Apgar, Rebekah Stager, & Brendan Crowe

**Class of 2001**

Juli Allred, Sarah Apgar, Mike Beville, Andrew Blakney, John Bryson, Johnny Casana, Brendan Crowe, Theresa Giasson, Alex Gomez, Brianna Gray, McKenzie Hall, Josh Katcher, Victor Lopez, Katie Maconaughey, Katie Matthews, Nick! Mohlmann, Corinne Neal, Jake Null, Jason Patrick, Sarah Simnowitz, Rebekah Stager, Jeremy Strohl, Vanessa Vickers, Julie Wolf, Katja Yount

**2001-2002 Season XXIX**

**The Most Massive Woman Wins!** by Madeliene George -November 2001  
 Director- R. L. Mirabal Stage Manager- Sean Pollin Virginia Theatre Association Entry

**The Miracle Worker** by William Gibson - November 2001  
 Director- R. L. Mirabal Stage Manager- Liz Murray

**Certain Inalienable Rights** by R. L. Mirabal - January 2002  
 Director- R. L. Mirabal Stage Manager- Joe Spinnato Virginia State ITS at Radford

**Property Rites** by Alan Haehnel -February 2002  
 Director- R. L. Mirabal Stage Manager- Julie Cameron VHSL Patriot District One Act Play Festival Entry

**Cinderella** by Richard Rodgers and Oscar Hammerstein II-February 2002  
 Director - R.L. Mirabal Music Director – Jennifer Jacobson Conductor –Stephanie Holmes Stage Manager – Carly Jehlen  
 Cappies Production – Critique March 2, 2002

**If they Wrong Us, Shall We Not Revenge?** by R. L. Mirabal (Adaption of William Shakespeare)- March 2002  
 Director- R. L. Mirabal Stage Manager-Keith Filppu Emily Jordan Folger Library Shakespeare Secondary School Festival

**The Tempest** by Jon Cohn (Adaption of William Shakespeare) - May 2002  
 Director – Jon Cohn Stage Manager – Joe Spinnato

**Sorry Wrong Number** by Ned Alberts - June 2002  
 Director – Roya Zarrinnahad Stage Manager – Julie Cameron

**'Dentistry Crisis** by Christopher Durang/*Medea* by Christopher Durang and Wendy Wasserstein - June 2002  
 Director – Julie Cameron Stage Manager – Roya Zarrinnahad A Theatre IV Company production

**Twelfth Annual LBT Awards - May 17, 2002**

Excellence in Sound – Keith Filppu – *The Tempest*  
 Excellence in Makeup – Melissa Gonzales – *The Tempest*  
 Excellence in Lighting – Daniel Eichhorst – *The Tempest*  
 Excellence in House Management – TIE – Stephanie DePaolis – *Cinderella* and Lauren Kidd – *The Tempest*  
 Excellence in Publicity – Liz Murray – *The Tempest*  
 Excellence in Company Management – Rachel Poole – *Cinderella*  
 Excellence in Stage Management (Mainstage) – Carly Jehlen – *Cinderella*  
 Outstanding Supporting Actress – Roya Zarrinnahad – *The Tempest*  
 Outstanding Musical Performance – Lauren Kidd/Lisa Rotter – “Stepsisters Lament” – *Cinderella*  
 Outstanding Newcomers – Theresa Meyers and Robert Wingfield  
 Outstanding Actress (One-Act) – TIE – Julie Cameron – *The Most Massive Woman...* and Roya Zarrinnahad – ...*Revenge*  
 Outstanding Actor (Mainstage) – Adam Lowe – *The Tempest*  
 LBT's Most Valuable Players Carly Jehlen and Roya Zarrinnahad  
 Downing Scholarship – Joe Spinnato

Excellence in Costume – Megan Lange – *The Tempest*  
 Excellence in Properties – Liz Murray – *Cinderella*  
 Excellence in Set – Adam Lowe – *The Tempest*  
 Excellence in Shift Management – Joe Spinnato – *Cinderella*  
 Excellence in Stage Mgt (One-Act) – Julie Cameron – *Property Rites*  
 Outstanding Performance in a Cameo Role – Sean Pollin – *The Tempest*  
 Outstanding Supporting Actor – Jacob Perlin – *The Tempest*  
 Outstanding Actor (One-Act) – Patrick Hale – *Property Rites*  
 Outstanding Actress (Mainstage) – Roya Zarrinnahad – *Miracle Worker*  
 Downing Scholarship – Joe Spinnato

**Class of 2002**  
 Chloe Adler, Lizzie Altman, Ayo Awosika, Anna Kate Bocknek, Angel Camarena, Julie Cameron, Ruthie Carl, Rebekah Carter, Hanna Easley, Amy Gebhardtsbauer, Michael Glatter, Patrick Hale, Carly Jehlen, Jim Myers, Rachel Lee Poole, Liz Rowland, Joe Spinnato, Gabi Yount, Roya Zarrinnahad

**2002-2003 Season XXX**

**Vampire Cat** by David F. Ellet -November 2002  
 Director- R. L. Mirabal Stage Manager- Michelle Plotkin-Richey

**The Cards of Fate** by Ed Monk -November 2002  
 Director- Brian Dudolevitch Stage Manager- Michelle Plotkin-Richey

**Reservations** by Lisa Rand -November 2002

Director- Stepher Eng Stage Manager- Michelle Plotkin-Richey

**The Crucible** by Arthur Miller - November 2002

Director- R. L. Mirabal Stage Manager- Sean Pollin

**The Bald Soprano** by Eugene Ionesco -February 2003

Director- R. L. Mirabal Stage Manager- Michelle Gomez VHSL Patriot District One Act Play Festival Entry

**Who Ever Love That Loved Not At First Sight?** by R. L. Mirabal (Adaption of William Shakespeare)- February 2003

Director- R. L. Mirabal Stage Manager-Lisa Rotter/Stepher Eng Folger Library Shakespeare Secondary School Festival

**The Kid Who Could Talk To Penguins** by Ed Monk - March 2003

Director- Alison Heald Stage Manager-Kat Purgal

2003 Storybook Theatre Production

**Love Letters** by A. R. Gurney-April 2003

Director- R. L. Mirabal Stage Manager- Liz Murray Inaugural Lake Braddock Theatre Laboratory production

**A Piece of My Heart** by Shirley Lauro - May 2003

Director – R. L. Mirabal Stage Manager – Jennifer Wolf Cappies Production – Critique May 8, 2003

**Arsenic and Old Lace** by Joseph Kesserling - June 2003

Director – Kat Purgal A Theatre IV Company Production

### **Thirteenth Annual LBT Awards - May 23, 2003**

Excellence in Costume – Megan Lange – *A Piece of My Heart*

Excellence in Makeup – Kat Purgal – *A Piece of My Heart*

Excellence in House Management – Liz Murray – *A Piece of My Heart*

Excellence in Publicity – Hannah Davis – *The Crucible*

Excellence in Lighting – Daniel Eichhorst – *A Piece of My Heart*

Excellence in Sound – Keith Filppu – *A Piece of My Heart*

Excellence in Properties – Robert Wingfield – *A Piece of My Heart*

Excellence in Set – Adam Lowe – *A Piece of My Heart*

Excellence in Shift Management – Theresa Meyers – *A Piece of My Heart*

Excellence in Company Management – Liz Murray – *Crucible*

Excellence in Stage Management (One-Act) – Stepher Eng/Lisa Rotter – *...First Sight*

Excellence in Stage Mgt (Mainstage) – Sean Pollin– *Crucible*

Outstanding Performance in a Cameo Role – Justin Jones – *A Piece of My Heart*

Outstanding Supporting Actress – Lisa Rotter – *The Crucible*

Outstanding Supporting Actor – Adam Lowe – *The Crucible*

Outstanding Newcomers – Noraj Turner and William Murray

Outstanding Actor (One-Act) – Keith Filppu – *...First Sight*

Outstanding Actress (One-Act) – Lisa Rotter – *Bald Soprano*

Outstanding Actor (Full Length) – Adam Lowe – *Love Letters*

Outstanding Actress (Full) – Lyn Osborn – *A Piece of My Heart*

LBT's Most Valuable Players Adam Lowe and Kat Purgal

Downing Scholarship – Liz Murray, Sean Pollin, Kat Purgal

Leotta Scholarship – Adam Lowe

### **Class of 2003**

Jenna Cath, Stephanie DePaolis, Daniel Eichhorst, Stepher Eng, Keith Filppu, Melissa Gonzales, Lauren Kidd, Adam Lowe, Liz Murray, Lyn Osborn, Alberts Ozols, Michelle Plotkin- Richey, Sean Pollin, Sandra Porter, Kat Purgal, Lauren Rife, Lisa Rotter, Michelle Salomon, Chris Scott, Kira Walsh, and Jennifer Wolf

### **2003-2004 Season XXXI**

**Extremities** by William Mastrosimone -November 2003

Director- R. L. Mirabal Stage Manager- Elizabeth Holtan Virginia Theatre Association Entry

**Twelfth Night** by William Shakespeare - November 2003

Director- Jon Cohn Stage Manager- Theresa Meyers Cappies Production – Critique December 18, 2003

**As Is** by William Hoffman – January – March 2004

Director- R. L. Mirabal Stage Manager- Michelle Gomez VHSL Patriot District One Act Play Festival Entry

VHSL AAA State One Act Play Festival Entry VHSL Northern Region One Act Play Festival Entry

**Kindertransport** by Diane Samuels - March 2004

Director- R. L. Mirabal Stage Manager- Robert Austin Wingfield Lake Braddock Theatre Laboratory production

**You Can't Take it With You** by George S. Kaufman and Moss Hart - May 2004

Director – R. L. Mirabal Stage Manager – Elizabeth Holtan

**No Exit** by Jean Paul Sartre - May 2004

Director – Hannah Davis Stage Manager – Melissa Martinelli A Theatre IV Company Production

**The Devil Himself** by Brendan Hill - May 2004

Director – Brendan Hill Stage Manager – Melissa Martinelli A Theatre IV Company Production

**Business Lunch at the Russian Tea Room** by Christopher Durang - May 2004

Director – Justin Jones Stage Manager – Melissa Martinelli A Theatre IV Company Production

**Goldilocks on Trial** by Ed Monk - May 2004

Director- Michael Innocenti Stage Manager-Theresa Meyers Storybook Theatre Production

### **Fourteenth Annual LBT Awards - May 21, 2004**

Excellence in Costume – Megan Lange – *12<sup>th</sup> Night*

Excellence in Makeup – Kerry Kaleba – *12<sup>th</sup> Night*

Excellence in House Management – C. J. Shoemaker – *12<sup>th</sup> Night*

Excellence in Publicity – Justin Jones – *... Take it With You*

Excellence in Lighting – Adam Ressa – *12<sup>th</sup> Night*

Excellence in Sound – Adam Ressa – *... Take it With You*

Excellence in Properties – Andy Bare – *... Take it With You*

Excellence in Set – Michelle Gomez – *12<sup>th</sup> Night*

Excellence in Shift Management – Amanda Lodge – *12<sup>th</sup> Night*

Excellence in Comp. Mgt. – Theresa Meyers – *...Take it With You*

Excellence in Stage Management (One-Act) – Michelle Gomez – *As Is*

Excellence in Stage Mgt. (Mainstage) – Theresa Meyers – *12<sup>th</sup> Night*

Outstanding Performance in a Cameo Role – Rachel Cave – *12<sup>th</sup> Night*

Outstanding Supporting Actress – Kathleen Mason – *12<sup>th</sup> Night*

Outstanding Supporting Actor – Adam Ressa – *12<sup>th</sup> Night*

Outstanding Newcomers – Rachel Cave and Charlie Fletcher

Outstanding Actor (One-Act) – Adam Ressa – *As Is*

Outstanding Actress (One-Act) – Meg Seay – *Extremities*

Outstanding Actor (Full Length) – Justin Jones – *... Take it With You*

Outstanding Actress (Full) – Shelby Bernard – *12<sup>th</sup> Night*

LBT's Most Valuable Players Theresa Meyers and Adam Ressa

Downing Scholarship – Michelle Gomez, Meg Seay

**Class of 2004** Lara Allred, Molly Atchley, Shelby Bernard, Tess Brown, Ben Canty, Hannah Davis, Brian Dudolevitch, Kitt Evans, Matt Ference, Michelle Gomez, Nella Haring, Brendan Hill, Justin Jones, Megan Lange, Grace Lenihan, Melissa Martinelli, Kathleen Mason, Stephen Meyers, Jacob Perlin, Laura Rogers, Meg Seay, Paul Tinsley

### **2004-2005 Season XXXII**

*If They Wrong Us Shall We Not Revenge?* by R. L. Mirabal (Adaptation of William Shakespeare) - October 2004  
Director- R. L. Mirabal Stage Manager- C. J. Shoemaker Virginia Theatre Association Entry

*A Midsummer Night's Dream* by William Shakespeare - November 2004  
Director- R. L. Mirabal Stage Manager- Theresa Meyers

*Invisible Man* by John S. Wells - January – February 2005  
Director- R. L. Mirabal Stage Manager- Robert Austin Wingfield  
VHSL Patriot District One Act Play Festival Entry VHSL Northern Region One Act Play Festival Entry

*Moon Over Buffalo* by Ken Ludwig - February 2005  
Director- R. L. Mirabal Stage Manager- Kristen Ries

*A Serpent's Tooth* R. L. Mirabal (Adaptation of William Shakespeare) - March 2005  
Director – R. L. Mirabal Stage Manager – Amanda Lodge Folger Library Shakespeare Secondary School Festival

*The Laramie Project* by Moises S. Kaufman and the Members of the Tectonic Theater Project - May 2005  
Director – R. L. Mirabal Stage Manager – C. J. Shoemaker  
Lake Braddock Theatre Laboratory production Cappies Production – Critique June 2, 2005

*Clowns' Play* by Reginald F. Bain- May 2005  
Director- Adam Ressa Stage Manager/Producer-Theresa Meyers Storybook Theatre Production

### **Fifteenth Annual LBT Awards - May 20, 2005**

Excellence in Costume – Nora Turner – ...*Midsummer*  
Excellence in House Management – Charlie Fletcher – ...*Midsummer*  
Excellence in Lighting – Adam Ressa – ...*Midsummer*  
Excellence in Properties – Charlie Fletcher – *Moon Over Buffalo*  
Excellence in Shift Management – C. J. Shoemaker – ...*Midsummer*  
Excellence in Stage Management (One-Act) – Robert Wingfield – *Invisible Man*  
Outstanding Performance in a Cameo Role – Chris Deter – ...*Midsummer*  
Outstanding Supporting Actor – James Loizou – *Moon Over Buffalo*  
Outstanding Actor (One-Act) – Jason Wolf – *Invisible Man*  
Outstanding Actor (Full Length) – Andrew Froehlich – *Moon Over Buffalo*  
LBT's Most Valuable Players Theresa Meyers and Adam Ressa  
Downing Scholarship – Adam Ressa, Charlie Fletcher, Kerry Kaleba

Excellence in Makeup – Elizabeth Holtan – ...*Midsummer*  
Excellence in Publicity – James Loizou – ...*Midsummer*  
Excellence in Sound – Charlie Fletcher – *The Laramie Project*  
Excellence in Set – Robert Austin Wingfield – ...*Midsummer*  
Excellence in Co. Mgt. – Theresa Meyers – *Moon Over Buffalo*  
Excellence in Stage Mgt. (Mainstage) – C J Shoemaker – ...*Laramie*  
Outstanding Supporting Actress – Oriana Layendecker – *Moon Over Buffalo*  
Outstanding Newcomers – Allison Stein and John Clearfield  
Outstanding Actress (One-Act) – Theresa Meyers – *Serpent's*  
Outstanding Actress (Full) – Amira Mohamed-Ameen – ...*Midsummer*  
Leotta Scholarship "The Joe" – Theresa Meyers

**Class of 2005** Josh Altman, Kevin Barringer, Corrina Beall, Bryan Case, Eddie Delaney, Charlie Fletcher, Andrew Froehlich, Michele Grossman, Elizabeth Holtan, Kerry Kaleba, Mandy Kimlick James Loizou,, Kathleen McCormick, Theresa Meyers, Brandy Morgan, Katie Newman, Oriana Layendecker, Bill Porter, Adam Ressa, Brian Roller, Stephanie Santiago, Anja Stickley, Brian Walsh, Robert Austin Wingfield

### **2005-2006 Season XXXIII**

*The Women of Lockerbie* by Deborah Brevoort - October 2005  
Director- R. L. Mirabal Stage Manager- Kristen Ries Virginia Theatre Association Entry

*Much Ado About Nothing* by William Shakespeare - November 2005  
Director- R. L. Mirabal Stage Manager- Tami Grossman

*Of Mice and Men* by John Steinbeck - January – February 2006  
Director- R. L. Mirabal Stage Manager- Nora Turner  
VHSL Patriot District One Act Play Festival Entry VHSL Northern Region One Act Play Festival Entry

*Random Acts of Insanity: Romeo to Go & The Auditioners* by Jonathan Rand and Douglas Rand - February 2006  
Director- R. L. Mirabal Stage Manager- Raychel Trump International Thespian Society Troupe # 4807 Production

*Nathan The Wise* by Paul D' Andrea - March 2006  
Director- R. L. Mirabal Stage Manager- Amanda Lodge Lake Braddock Theatre Laboratory production

*This Can Sack and Drinking Do!* R. L. Mirabal (Adaptation of William Shakespeare) - March 2006  
Director – R. L. Mirabal Stage Manager – Rhi Cruse Emily Jordan Folger Library Shakespeare Secondary School Festival

*1984* by George Orwell - April 2006  
Director – R. L. Mirabal Stage Manager – C. J. Shoemaker Cappies Production – Critique June 2, 2006

*Jack v. Jill* by Dustin Robert Blakeman- May 2006  
Director- Amanda Lodge Stage Manager/Producer-Kristen Ries/Rhi Cruse Storybook Theatre Production

### **Sixteenth Annual LBT Awards - May 20, 2006**

Excellence in Costume – Rhi Cruse – *1984*  
Excellence in House Management – Eric Berman – *1984*  
Excellence in Lighting – Kristen Ries – *1984*  
Excellence in Properties – Amanda Lodge – *1984*  
Excellence in Company Management – Jackie Chu – *1984*  
Excellence in Stage Management (Mainstage) – C J Shoemaker – *1984*  
Outstanding Performance in a Cameo Role – TIE – Allie Stein as 2<sup>nd</sup> Lady *Much Ado About Nothing* AND Rachel Cave as Ms. Smith in *1984*  
Outstanding Supporting Actor – Cameron Doucette – *1984*  
Outstanding Actor (One-Act) – Mark Jennings – *Of Mice and Men*  
Outstanding Actor (Full Length) – Mark Jennings – *1984*  
LBT's Most Valuable Players: Kristen Ries and Casey Stein  
Leotta Scholarship "The Joe" – Andrew Bare

Excellence in Makeup – Mireille Cecil – *1984*  
Excellence in Publicity – Jackie Chu – *Nathan the Wise*  
Excellence in Sound – Danielle Schender – *1984*  
Excellence in Set – Andrew Bare – *1984*  
Excellence in Stage Mgt. (One-Act) – Nora Turner – *Mice and Men*  
Outstanding Supporting Actress – Casey Stein – *1984*  
Outstanding Newcomers – Cameron Doucette/Chivonne Floyd  
Outstanding Actress (One-Act) – Kate Knott – ... *Lockerbie*  
Outstanding Actress (Full) – Chivonne Floyd – *Much Ado ...*  
Downing Scholarship - Kristen Ries and Nora Turner

**Class of 2006**

Andrew Bare, Jesse Baskin, Eric Berman, Hannah Brandenburg, Mireille Cecil, Jackie Chu, Rhi Cruse, Chris Deter, Chivonne Floyd, Mark Jennings, Kate Knott, Amanda Lodge, Emily Mittelman, Amira Mohamed – Ameen, William Murray, Sarah Piñeres, Daniel Plotkin – Richey, Kristen Ries, Holly Riggi, Danielle Schender, C J Shoemaker, Jenna Socha, Casey Stein, Nora Turner, Jason Wolf

**2006-2007 Season XXXIV**

**The Dining Room** by A. R. Gurney - October 2006

Director- R. L. Mirabal Stage Manager- Nick Oyler

Virginia Theatre Association Entry

**Anatomy of Gray** by Jim Leonard Jr. - November 2006

Director- R. L. Mirabal Stage Manager- Tami Grossman

**Nickel and Dime** by Joan Holden (adapted from the book by Barbra Emmerich) - January – February 2007

Director- R. L. Mirabal Stage Manager- Tami Grossman

VHSL Patriot District One Act Play Festival Entry

VHSL Northern Region One Act Play Festival Entry

**Marvin's Room** by Scott MacPherson - March 2007

Director- R. L. Mirabal Stage Manager- Raychel Trump

Lake Braddock Theatre Laboratory production

**In the Course of Justice** R. L. Mirabal (Adaptation of William Shakespeare) - March 2007

Director – R. L. Mirabal Stage Manager – Nick Oyler

Emily Jordan Folger Library Shakespeare Secondary School Festival

**Hamlet** by William Shakespeare - April 2007

Director – R. L. Mirabal Stage Manager – Adrianna Venzor

Cappies Production – Critique June 24, 2007

**Seventeenth Annual LBT Awards - May 19, 2007**

Excellence in Costume – Matt Tiemann – *Anatomy of Gray*

Excellence in House Management – Cat Carranza – *Anatomy...*

Excellence in Makeup TIE – Jessie Holder – *Anatomy of Gray*/Jenny Grace Fornoff – *Marvin's Room*

Excellence in Lighting – Raychel Trump – *Hamlet*

Excellence in Publicity – Matt Tiemann – *Hamlet*

Excellence in Properties – Jenny Grace Fornoff – *Hamlet*

Excellence in Sound – Allison Stein – *Hamlet*

Excellence in Company Management – Cat Carranza – *Hamlet*

Excellence in Set – Tami Grossman – *Hamlet*

Excellence in Stage Mgt. (Mainstage) – Adrianna Venzor – *Hamlet*

Excellence in Stage Mgt. (One-Act) – Nick Oyler – *Dining Room*

Outstanding Supporting Actor – Brandon Duncan – *Hamlet*

Outstanding Supporting Actress – Rachel Cave – *Marvin's Room*

Outstanding Performance in a Cameo Role – Austin Smith as Joshua Simpson in *Anatomy of Gray*

Outstanding Actor (One-Act) – Brandon Duncan – *Dining Room*

Outstanding Newcomers – Hannah Dubrow/Jacob Waldman

Outstanding Actor (Full Length) – Cameron Doucette – *Hamlet*

Outstanding Actress (One-Act) – Jenny Fornoff – *Nickel & Dime*

Outstanding Actress (Full) – Katie Baukin – *Hamlet*

LBT's MVPs: Tami Grossman, Allison Stein

Downing Scholarship - Jenny Grace Fornoff

Leotta Scholarship "The Joe" – Tami Grossman

**Class of 2007**

Jehna Alexander, Gabriela Andrade, Nathan Black, Caitlin Bossert-Emelio, Rachel Cave, Lindsey Chaney, Cameron Doucette, Brandon Duncan, Jenny Grace Fornoff, Theresa Kim, Tami Grossman, Nick Oyler, Matthew Provance, Laura Roesler, Abby Tiffany

**2007-2008 Season XXXV**

**Alice's Adventures in Wonderland and Looking-Glass Land** by Brainerd Duffield - November 2007

Director- R. L. Mirabal Stage Manager- Raychel Trump

**Hard Candy** by Jonathan Rand - January 2008

Director- Jennifer Ketterer Asst. Director – Katie Baukin

International Thespian Society Troupe # 4807 Production

**The Katrina Project: Hell And High Water** by Michael Marks and MacKenzie Westmoreland - January – February 2008

Director- R. L. Mirabal Stage Manager- Katie Towberman

VHSL Patriot District One Act Play Festival Entry

VHSL Northern Region One Act Play Festival Entry

**The Island of Doctor Moreau** by Troy Tradup - February 2008

Director- R. L. Mirabal Stage Manager- Adrianna Venzor

Cappies Production – Critique - February 2008

**Love Letters** by A. R. Gurney - March 2008

Director- R. L. Mirabal Stage Manager- Colin Manning

Lake Braddock Theatre Laboratory production

**Whoever Loved that Loved Not at First Sight?** by R. L. Mirabal (Adaptation of William Shakespeare) - March 2008

Director – R. L. Mirabal Stage Manager – Raychel Trump

Folger Library Shakespeare Secondary School Festival

**Lunch** by Shawn Northrip - May 2008

Director – R. L. Mirabal Musical Director – Jennifer Ketterer

Stage Manager – Ben Shannon

**Eighteenth Annual LBT Awards - May 17, 2008**

Excellence in Costume – Matt Tiemann – *Alice's Adventures...*

Excellence in Makeup – Sarah Purgal – *Moreau*

Excellence in House Management – Jessica Maffey – *Moreau*

Excellence in Publicity – Debbie Crabbe – *Alice's Adventures...*

Excellence in Lighting – Raychel Trump – *Moreau*

Excellence in Sound – Allison Stein – *Moreau*

Excellence in Properties – Will Noguchi – *Moreau*

Excellence in Set – Stephanie Ramsey – *Moreau*

Excellence in Company Management – Cat Carranza – *Alice's Adventures...*

Excellence in Stage Management (One-Act) – Raychel Trump – *...First Sight*

Excellence in Stage Management (Mainstage) – Adrianna Venzor – *Moreau*

Outstanding Performance in a Cameo Role – Jimmy Day – *Lunch*

Outstanding Supporting Actress – Katie Baukin – *Moreau*

Outstanding Supporting Actor – Tom Mason – *Moreau*

Outstanding Newcomers – Colin Manning and Erika Robinson

Outstanding Actor (One-Act) – Matt Tiemann – *...First Sight*

Outstanding Actress (One-Act) – Debbie Crabbe – *Katrina Project*

Outstanding Actor (Full Length) – Kit Benz – *Moreau*

Outstanding Actress (Full Length) – Stephanie Ramsey – *Moreau*

LBT's Most Valuable Players: William Noguchi and Allison Stein

Downing Scholarship – Stephanie Ramsey, Debbie Crabbe & Raychel Trump

Leotta Scholarship "The Joe" – Allison Stein

**Class of 2008**

Katie Baukin, Cat Carranza, Jon Clearfield, Debbie Crabbe, Alex Esch, Justin Gaudian, Josh Handal, Jessie Holder, Stephen Jennings, Rebecca Jones, Tracey Krat, Jessica Maffey, Ryan Matt, Katie Metcalf, Tori Mittelman, Marisa Mutty, Sara Peltier, Erick Pope, Stephanie Ramsey, Izzy Salhani, Ally Stein, Matt Tiemann, Raychel Trump, Adrianna Venzor

## **2008-2009 Season XXXVI**

***Murder in the Knife Room*** by Jonathan Rand - October 2008

Director- R. L. Mirabal Stage Manager- Abby MacLachlan

Virginia Theatre Association Entry

***A Midsummer Night's Dream*** by William Shakespeare - November 2008

Director- R. L. Mirabal Stage Manager- Ben Shannon

***A Piece of My Heart*** by Shirley Lauro - January 2009

Director- R. L. Mirabal Stage Manager- Andrew Rothwell

VHSL Patriot District One Act Play Festival Entry

***A Hill of Magic Beans*** by Matt Casarino - February 2009

Director- Rachael Ulmer Stage Manager –Maerna Kauffman

Storybook Theatre Production

***Fully Committed*** by Becky Mode - March 2009

Director- R. L. Mirabal Stage Manager- Noelle Viñas

Lake Braddock Theatre Laboratory production

***O How Vile an Idol*** by R. L. Mirabal (Adaptation of William Shakespeare) - March 2009

Director – R. L. Mirabal Stage Manager – Alex Kaplan

Folger Library Shakespeare Secondary School Festival

***A Streetcar Named Desire*** by Tennessee Williams – April/May 2009

Director – R. L. Mirabal Stage Manager – Colin Manning

Cappies Production – Critique - May 2009

### **Nineteenth Annual LBT Awards - May 16, 2009**

Excellence in Costume – Hanane Abdalla – *A Streetcar Named Desire*

Excellence in Makeup – Erikka Robinson – *Streetcar*

Excellence in House Management – Leslie Berkowitz – *A Midsummer Night's Dream*

Excellence in Publicity – Noelle Viñas – *Streetcar*

Excellence in Lighting – William Noguchi – *Streetcar*

Excellence in Sound – Hannah Dubrow – *Streetcar*

Excellence in Properties – Ben Shannon – *Streetcar*

Excellence in Set – Alex Kaplan – *Streetcar*

Excellence in Company Management – Catherine Hicks – *Midsummer*

Excellence in Stage Management (1-Act) – Andrew Rothwell – *POMH*

Excellence in Stage Management (Mainstage) – Colin Manning – *Streetcar*

Outstanding Cameo – Sarah Fick as *Streetcar*

Outstanding Supporting Actress – Catharine Kuntz – *A Streetcar Named Desire*

Outstanding Supporting Actor – Tom Mason – *Streetcar*

Outstanding Newcomers – Josh Maley and Angie Zach

Outstanding Actor (One-Act) – William Noguchi – *Murder*

Outstanding Actress (One-Act) – Hanane Abdalla – *A Piece of My Heart*

Outstanding Actor (Full Length) – Kit Benz – *Streetcar*

Outstanding Actress (Full Length) – Taylor Gaines – *A Streetcar Named Desire*

LBT's Most Valuable Players: William Noguchi & Taylor Gaines

Downing Scholarship – Will Noguchi

Leotta Scholarship "The Joe" – Taylor Gaines

**Class of 2009:** Hanane Abdalla, Stephanie Anderson, Kit Benz, Leslie Berkowitz, Taylor Gaines, Alec Henneberger, Catherine Hicks, Devan Johnson, Catharine Kuntz, Abby MacLachlan, Colin Manning, Tom Mason, Ariel Myatt, William Noguchi, Sarah Purgal, Andrew Rothwell, Ben Shannon, Austin Smith, Alexis Szkalak

## **2009-2010 Season XXXVII**

***Durang on Tennessee: For Whom The Southern Belle Tolls/Desire, Desire, Desire*** by Christopher Durang - October 2009

Director- R. L. Mirabal Stage Manager- Jimmy Day

Virginia Theatre Association Entry

***Macbeth*** by William Shakespeare - November 2009

Director- R. L. Mirabal Stage Manager- Rachel Newby

Cappies Production – Critique - Dec 2009

***Women and Wallace*** by Jonathan Marc Sherman - January 2010

Director- R. L. Mirabal Stage Manager- Hannah Dubrow

VHSL Patriot District One Act Play Festival Entry

***The Dining Room*** by A. R. Gurney - February 2010

Director- R. L. Mirabal Stage Manager- Noelle Viñas

Lake Braddock Theatre Laboratory production

***If They Wrong Us Shall We Not Revenge?*** by R. L. Mirabal (Adaptation of William Shakespeare) - March 2010

Director – R. L. Mirabal Stage Manager – Alex Marrs

Folger Library Shakespeare Secondary School Festival

***The Odd Couple – Female Version*** by Neil Simon-April/May 2010

Director- Oriana Layendecker Stage Manager- Kimmi Johnston

***The Odd Couple – Male Version*** by Neil Simon- April/May 2010

Director- R. L. Mirabal Stage Manager- Kimmi Johnston

***Princess and the Pea*** by John O'Hara - May 2010

Director- Rachael Ulmer Stage Manager –Roya Sodefi

Storybook Theatre Production

### **Twentieth Annual LBT Awards - May 22, 2010**

Excellence in Costume – Josh Maley – *The Odd Couple(s)*

Excellence in Makeup – Erikka Robinson – *Macbeth*

Excellence in House Management – Haley Sadler – *The Odd Couple(s)*

Excellence in Publicity – Noelle Viñas – *Macbeth*

Excellence in Lighting – Hannah Dubrow – *Macbeth*

Excellence in Sound – Rachael Ulmer – *Macbeth*

Excellence in Properties – Maerna Kauffman – *The Odd Couple(s)*

Excellence in Set – Alex Kaplan – *Macbeth*

Excellence in Company Management – Sara Silversmith – *Macbeth*

Excellence in Stage Management (1-Act) – Jimmy Day – *Durang on Tennessee*

Excellence in Stage Management (Mainstage) – Rachel Newby – *Macbeth*

Outstanding Cameo – Timmy Provance as Fleance – *Macbeth*

Outstanding Supporting Actress – Taylor Morgan – *The Odd Couple(s)*

Outstanding Supporting Actor – Michael Ross – *Macbeth*

Outstanding Newcomers – Gillian Cannon, Scott Koven and Megan Seibel

Outstanding Actor (One-Act) – Luke Esper – *Durang on Tennessee*

Outstanding Actress (One-Act) – Noelle Viñas – *...Revenge?*

Outstanding Actor (Full Length) – Luke Esper – *The Odd Couple(s)*

Outstanding Actress (Full Length) – Noelle Viñas – *Macbeth*

LBT's Most Valuable Players: Erikka Robinson and Noelle Viñas

Downing Scholarship – Noelle Viñas

Leotta Scholarship "The Joe" – Alex Kaplan

**Class of 2010:** Lizzy Christy, Lizzy Cole, Elizabeth Denny, Hannah Dubrow, Neome Gangi, Andrea Harmon, Kimmi Johnston, Alex Kaplan, Alex Marrs, Carolyn Metcalf, Rachel Newby, Erikka Robinson, Michael Ross, Doa'a Salah, Cat Seibel, Leah Teklemariam, Katie Towberman, Noelle Viñas, Jacob Waldman, Angie Zach

## EXECUTIVE BOARD MEMBERS 1990 – 2011

	<u>BUSINESS MANAGER</u>	<u>MASTER ELECTRICIAN</u>	<u>SCENIC DIRECTOR</u>	<u>TECHNICAL DIRECTOR</u>
1990/91*	<i>Position Did Not Exist</i>	Kae Bieber (92)	<i>Position Did Not Exist</i>	Cari Daly (91)
1991/92**	Colleen Cohn (92)	Leigh Thompson (94)	Tracy Lingo (93)	Kevin Deliee (92)
1992/93	Rachael Cohn (94)	Leigh Thompson (94)	Tracy Lingo (93)	Amy Rogers (93)
1993/94	Silvija Ozols (95)	Leigh Thompson (94)	Avni Patel (94)	Alexandra Finn (94)
1994/95	Silvija Ozols (95)	Enoch Chan (95)	Jenny Gould (95)	Sean Evans (96)
1995/96***	Erin Garland (97)	Sean Evans (96)	Heather McCall (96)	Casey Kaleba (96)/Gianna DeMarco (97)
1996/97	Erin Garland (97)	Anita Smallin (97)	Jesse Dean (97)	Gianna DeMarco (97)
1997/98	Becky French (98)	Mike Sullivan (98)	Marea DeMarco (98)	Chris Koch (98)
1998/99	Barbara Howlin (99)	Mike Innocenti (00)	Taylor Coffman (99)	Bryant Sullivan (99)
1999/00	Tori Socha (00)	Mike Innocenti (00)	Natalie Nardone (00)	Brian Wahlquist (00)
2000/01	Josh Katcher (01)	Brendan Crowe (01)	Nick! Mohlmann (01)	Jeremy Strohl (01)
2001/02	Carly Jehlen (02)	Sean Pollin (03)	Julie Cameron (02)	Roya Zarrinnahad (02)
2002/03	Liz Murray (03)	Sean Pollin (03)	Kat Purgal (03)	Adam Lowe (03)
2003/04	Theresa Meyers (05)	Adam Ressa (05)	Megan Lange (04)	Michelle Gomez (04)
2004/05	Theresa Meyers (05)	Adam Ressa (05)	Noraj Turner (06)	Robert Austin Wingfield (05)
2005/06****	C J Shoemaker (06)	Kristen Ries (06)	Nora Turner (06)	Andrew Bare (06)
2006/07	Adrianna Venzor (08)	Allison Stein (08)	Matt Provance (07)	Tami Grossman (07)
2007/08	Adrianna Venzor (08)	Allison Stein (08)	Sarah Purgal (09)	Stephanie Ramsey (08)
2008/09	Noelle Viñas (10)	William Noguchi (09)	Erikka Robinson (10)	Alex Kaplan (10)
2009/10	Noelle Viñas (10)	Hannah Dubrow (10)	Erikka Robinson (10)	Alex Kaplan (10)
2010/11	Sara Silversmith (12)	Courtney Bradshaw (11)	Josh Maley (12)	Chris Barnard (11)

\* Two other positions existed that have been combined in Business Manager. They were:

Director of Finance – **Liz Macy (91)**, Director of Promotions – **Jen Stevens (92)**

A fifth position only existed for two years. Chairman of the Board – **Brian Lovener (91)**

\*\* 1991 – 1992 was the last year of Chairperson of the Board – **Cynthia Lisa Cole (92)**

\*\*\* In December of 1995, the Technical Director vacated the position as was succeeded by **Gianna DeMarco (97)**

\*\*\*\* From January - March 2007, **Andrew Bare (06)** took over as ME and **Casey Stein (06)** was Acting Technical Director.

## ***THE LAKE BRADDOCK THEATRE HANDBOOK*** ***CALENDAR 2010- 2011 SEASON 38 CALENDAR***

These are the dates around which your lives will revolve. Understand that rehearsals for shows will probably be everyday 2:30 – 6:00 pm up until the last two weeks, and then its everyday 2:30 -10pm.

### September 2010

T14 – First LBT Meeting  
M20 – Th23 – Auditions for *The Tempest*  
M20 – Back-To-School Night (Board)  
W22 – Tech Licensing Day (2:45 pm – 4 pm)

### November 2010

Th18 – Sa20 *The Tempest*  
M22 – Interest Meeting for *Children's Hour*  
M29, T30 - Auditions for *Children's Hour*

### January 2011

Th6 – LBSS/E-SU Shakespeare Competition  
Th26 – Sa29 **MUSICAL**  
Su30 – VHSL Preview  
M31 – VHSL Patriot District One-Act Play Festival at LBSS

### March 2011

TBA - Folger Shakespeare Festival

### May 2011

M 2 – End of the year Meeting  
F13 – LBT Unplugged<sup>32</sup>  
Sa21 – The 21<sup>st</sup> Annual Lake Braddock Theatre Awards

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### October 2010

Sa2 – Mentor Training 10 am – 1 pm Leis Ctr  
F15 – LBT Unplugged<sup>31</sup>  
W27 – VTA Preview/ITS Inductions  
F29 - Su31 – VTA Reston Hyatt

### December 2010

W1, Th2 - Auditions for *Children's Hour*  
F10 – LBT Holiday Unplugged<sup>7</sup>

### February 2011

W3 - Interest Meeting for *Dracula*  
Sa5 - VHSL Regional One-Act Play Festival at LBSS  
M7 – Th10 – Auditions for *Dracula*  
F25 – Sa26 – *Children's Hour* (Black Box)

### April 2011

Th28 – Sa30 - *Dracula*

### June 2011

Su12– 12<sup>th</sup> Cappies Gala – Kennedy Center  
Su19 – Su26 - ITS Festival – Lincoln Nebraska

# ***THE LAKE BRADDOCK THEATRE HANDBOOK***

## ***CASTING LAKE BRADDOCK THEATRE PRODUCTIONS***

The tradition at The Lake Braddock Theatre has been that of consistent excellent technical achievement, but in recent years, LBT has produced some of the best actors in this county. Because of this reputation, the existing talent might intimidate newcomers to the Theatre. Fear those that have waited in the wings. The person cast in LBT production is the best person for the role, regardless of sex, race or connections. Beyond talent, LBT Company members need to have experience, knowledge and the willingness to work hard. These qualities are what get you the roles in this Theatre, and the truth of the matter is most seniors have these three qualities plus talent. It is what comes from hard work for three years. But if you've got it at an early age, then you've got it. Trust yourself and your talent and go for it. Audition frequently.

### **THE LAKE BRADDOCK THEATRE 38<sup>TH</sup> SEASON**

## **William Shakespeare's *The Tempest***

**November 18 – 20, 2010 Auditions: September 20 – 23, 2010**

Set on a mythical island in the middle of the Mediterranean Sea, Prospero (an overthrown duke) comes up with a plan to avenge a disservice that has been done to him, reclaim the title his brother stole, and in the process help his beautiful daughter find true love. Through the use of magic and spirit servants, he also uncovers plots to kill the king and himself. *The Tempest* was one of Shakespeare's last plays and even though it has a different style and themes than some of his other plays, it still remains a great classic today. ***Large Cast.***

## **Lillian Hellman's *The Children's Hour***

**February 25 – 26, 2011 Auditions: November 29 – 30, December 1 & 2, 2010**

A serious drama about two women who run a school for girls. After a malicious youngster starts a rumor about the two women, the rumor soon turns to scandal. As the young girl comes to understand the power she wields, she sticks by her story, which precipitates tragedy for the women. It is later discovered that the gossip was pure invention, but it is too late. Irreparable damage has been done. ***Small Cast – Female majority, restricted casting – see Laboratory Theatre entry on page 23.***

## **Steven Dietz's *Dracula***

**April 28 -30, 2011 Auditions: February 7 - 10, 2011**

One of the greatest stories ever written. A true to the book rendition of the tale of an undead Transylvanian Count who uses an unwitting British solicitor to unleash his evil upon London. Only a Dutch physician, an asylum director, and the solicitor's young fiancé can stop him before he turns an entire unsuspecting city into creatures of the night. ***Small Cast – Male majority***

# ***THE LAKE BRADDOCK THEATRE HANDBOOK***

## ***POINT SYSTEM FOR THE AWARDING OF LETTER AND HONOR BARS***

The maximum points allowable for one person to gain for one show are eight, including the Director's option points. Points awarded after strike on mainstage shows, and after performances on one-acts. When actors are cast in a lead role, they are expected to work on all crews, and, therefore, cannot gain more points. The rule applies to directors, stage managers, and playwrights. Italics indicate changes from last year's system.

**LETTER:** 30 points

**HONOR BAR:** 30 points there after

<b>ACTING</b>	<b>ONE-ACT</b>	<b>FULL LENGTH</b>
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Lead Role	4	8
Supporting Role	3	6 (Musical) /5
Featured Role (Musical)	2	4
Minor Role	1	2/1
Chorus (Musical)	1	3
Understudy	1	3/2/1

<b>PRODUCTION</b>	<b>ONE-ACT</b>	<b>FULL LENGTH</b>
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Stage Manager	4	8
Asst. Stage Manager/Key Shift	2	4
Shifts	1	3
Company Manager	-	4 – 6 (depending on size of cast)
Asst. Company Manager	-	1 – 2 (depending on size of cast)
Accompanist	3	6
Musicians	1	3
Director	4	8
Vocal Director	3	6
Orchestra Director	3	6
Choreographer	4	6
Dance Captain	2	4
Fight Captain	1	4

<b>ELECTRICIANS</b>	<b>ONE-ACT</b>	<b>FULL LENGTH</b>
---------------------	----------------	--------------------

Lighting Designer	3	6
Lighting Crewhead	-	3
Light Board Operator	-	2
Lighting Crew	-	2
Sound Designer	3	6
Sound Crewhead	1	3
Sound Board Operator	1	4
Sound Crew	1	2
Media Coordinator	2	6

***NOTE:***  
*Just as Crewheads cannot get both crew points AND crewhead points, Board Ops cannot get Crew points tacked on as well. They are part of the crews just as Crewheads are and therefore can only get points for being board ops. Not both.*

<b>TECHNICAL DIRECTION</b>	<b>ONE-ACT</b>	<b>FULL LENGTH</b>
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Set Designer	3	6
Set Construction Crewhead	1	4
Set Construction Crew	1	3
Properties Manager	3	6
Properties Crewhead	1	3
Properties Crew	1	2

<b>SCENIC DIRECTION</b>	<b>ONE-ACT</b>	<b>FULL LENGTH</b>
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Costume Designer	3	6
Costume Crewhead	1	4
Costume Crew	1	2
Makeup Designer	3	6
Makeup Crewhead	1	3
Makeup Crew	-	1 or 2

<b>BUSINESS MANAGEMENT</b>	<b>ONE-ACT</b>	<b>FULL LENGTH</b>
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Publicity Manager	1	6
Publicity Crew Head	1	4
Publicity Crew	-	2
House Manager	1	4
Usher	1	2

## Academics

An "A" quarter grade in Theatre I, II, III, or IV	1
An "A" for a final grade in Theatre I, II, III, or IV	2
<b>Executive Board</b> (Awarded a week before term ends)	8

## Miscellaneous

Cappie Critic	4
Cappie Lead Critic	5
Teaching Assistant	3
Shakespeare Champion	2
Shakespeare Competitor	1
Theatre Sports Team Member	1
Theatre Sports Captain	2
Technical Support Crewhead (more than one rehearsal w/ crew)	2
Technical Support Crew	1
Scenic Crew (Awarded by the Scenic Director for year-round costume room up keep)	1-4
Stage Crew (Awarded by the Technical Director for year-round backstage up keep)	1-4
Acting in other LBSS Little Theatre Productions (including Middle School Theatre/Children's Theatre/LB Musical Theatre)	3/2/1
Director/Stage Manager for other LBSS Little Theatre Productions (including Middle School Theatre/Children's Theatre/LB Musical Theatre)	4
Design work on other LBSS Little Theatre Productions (including Middle School Theatre/Children's Theatre/LB Musical Theatre)	3
Crew head work on other LBSS Little Theatre Productions (including Middle School Theatre/Children's Theatre/LB Musical Theatre)	2
Technical work on other LBSS Little Theatre Productions (including Middle School Theatre/Children's Theatre/LB Musical Theatre)	1
Webmaster	5
Artistic Director's Option Points	Unlimited

**Artistic Director's Option Point:** If a company member displays unparalleled enthusiasm and commitment on a particular production, it is the director's discretion to bestow bonus option points. This honor can be bestowed more than once or not at all for a given production. The total number of points for a particular cannot exceed 5 for a one-act or 9 for a full-length. Only Juniors and Seniors are eligible. Once someone has been given the Option Points, they cannot receive them again during their time at LBT.

## **LBT HONOR ROLL: TOP TWENTY ALL – TIME POINTS LIST**

1.	William Noguchi	254 Points	Class of 2009
2.	Michael Innocenti	246 Points	Class of 2000
3.	Allison Stein	232 Points	Class of 2008
4.	Mary Beth Canty	227 Points	Class of 1999
5.	Gianna DeMarco	202 Points	Class of 1997
6.	Adam Ressa	196 Points	Class of 2005
7.	Theresa Meyers	191 Points	Class of 2005
8.	Noelle Viñas	189 points	Class of 2010
9.	Kristen Ries	188 Points	Class of 2006
10.	Jeremy Strohl	186 Points	Class of 2001
11.	Andrew Bare	185 Points	Class of 2006
12.	Robert Austin Wingfield	184 Points	Class of 2005
t13.	Elizabeth Holtan	183 Points	Class of 2005
t13.	Nora Turner	183 Points	Class of 2006
15.	Taylor Coffman	182 Points	Class of 1999
16.	Roya Zarrinnahad	181 Points	Class of 2002
17.	Carly Jehlen	180 Points	Class of 2002
18.	Sean Pollin	168 Points	Class of 2003
t19.	Enoch Chan	163 Points	Class of 1995
t19.	Erin Garland	163 Points	Class of 1997

## **LBT RECORDS**

**Most Points Total** – William Noguchi - 254 (2005 - 2009)

**Most Points in a Year** – William Noguchi - 88 (2008 - 2009)

**Most Points by a non-ITS member** – Meredith Moseley – 96 (1991 – 1996)

**Most Points by a non-Board Member** – Mary Beth Canty – 227 (1994 – 1999)

**Most Points by a Family** – The Kalebas (Kermit, Casey & Kerry) – 381 (1991– 2005)

# ***THE LAKE BRADDOCK THEATRE HANDBOOK***

## ***TECHNICAL CREWS***

**Josh Maley – Scenic Director (Costumes, Makeup)**

**Sara Silversmith – Business Manager (Publicity, Fund-Raising, House Management)**

**Chris Barnard – Technical Director (Set construction, Safety, Properties)**

**Courtney Bradshaw – Master Electrician (Lighting, Sound, Safety, Teching)**

The best experiences with the LBT Company are crewing shows. There are many students at Lake Braddock who couldn't continue devoting their full time attention to LBT, but still have crewed shows. It is a good time, good music, good food and good people. Once again, being part of a team (crew) will be the best time you'll have on productions. When you get older or more experienced, you'll be asked to head these crews and, as you know, responsibility tends to limit your fun. Eventually, after much experience, you will be selected to design: still more responsibility and time commitment. Choices for crew heads are made on the basis of experience, knowledge, and maturity.

**SET CONSTRUCTION** – The high profile crew. The results of this job definitely reflect on its crew, its crew chief and the designer. The TD (Technical Director), the director, or another student design the set and give the plans to the chosen crew head. Only licensed technicians may work on the crew because it requires climbing ladders and operating power tools. Construction calls are set before auditions and generally run every Saturday until performance, and with some afternoon calls. Also any days we have off (i.e. teacher workdays, M.L.K B-Day) will see a call. You can only receive full points if you come to all the calls and set strike. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

**PUBLICITY** – The most time consuming crew. The Business Manager chooses the manager and he or she chooses a crew head and a crew. The manager is given a handbook, listing procedures that are to be followed.. Jobs include publicity runs, painting road signs, and mailing information. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

**LIGHTING AND SOUND** – Only licensed technicians may work on this crew because it requires climbing into the catwalk and sitting for many hours on the scaffolding. The ME (Master Electrician), Director and/or the designer decide on a basic design and give it to the Lighting and Sound crewheads who, in turn, hang lights or gathers sounds. He/she then chooses the crew from the available licensed LBT technicians. The board operators will probably be chosen from the lighting and sound crews. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

**HOUSE CREW** – The Business Manager will choose the House Manager, who will, in turn, choose his/her ushers. The House Manager will receive a handbook with the suggestions on what do to and how to do it. This crew is less time consuming, but extremely important. Responsibilities include procuring and selling concessions, cleaning and managing the house, selling tickets, and keeping the area outside the theatre secure. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

**COSTUMES** – The Scenic Director chooses the costume designer crewhead and gives him/her an idea of the design decided upon by the director and scenic director. He or she will search the costume room and interview each actor about the availability of costumes. The designer must work to keep costs down, trying to borrow first, build second, by last – **ONLY WITH THE PERMISSION OF MR. MIRABAL!** Selected by the designer, the crewhead and crew are primarily in charge of helping to procure and maintain costumes as well as returning them to their rightful owners, plus keeping the dressing rooms clean. Remember when you borrow, **YOU** sign your life away to that individual from which you borrowed. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

**PROPERTIES** – Securing props needs to be started very early in the production. The play director provides the manager with basic list of what will be needed. The manager should follow the same procedures and assume the same responsibility as the costume designer. Find it in the prop room, borrow it, make it, then buy it – **BUT ONLY WITH THE PERMISSION OF MR. MIRABAL!** Selected by the designer, the crewhead and crew are in charge of helping acquire props, keeping them from destruction during rehearsals, and returning them to their respective homes. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

**MAKEUP** – Except for ordering makeup for cast and providing makeup seminars for new actors, the designer has little to do during the early weeks. The Scenic Director chooses the makeup designer and they discuss any special needs for the particular show. The Makeup Designer and his or her chosen crew head and crew, are in charge of collecting money and ordering makeup for the cast and scheduling makeup seminars for any inexperienced actors. Likewise, he or she must begin working on any special make-up needs (age, hairdos, etc.) with the individual actors as soon as possible. The makeup crew is also in charge of keeping the dressing rooms clean. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU’LL OWN IT.**

**COMPANY AND STAGE MANAGEMENT** – **Stage Management** and **Company Management** positions will be under the direct authority of the director. The director will solicit applications for the positions and a decision will be made following that point. After which the Managers may choose crews as they see fit. For each production, the Stage Manager will be chosen before the LBT meeting for auditions. The Company Manager is chosen, after the cast list is posted. The Company Manager coordinates all conflicts with cast and designers and presents them in a daily report to the director. CM also helps with the creation of the program and manages the circle ceremonies during the performances.

The deadlines for interested company members to request these design positions are the day the auditions begin. The decisions will be made and the designers’ names posted following the cast list. On the Monday following the cast list, crew lists will be posted and interested members may sign up. If the organization seems confusing, that’s because it is. To help you understand who reports to whom in The Lake Braddock Theatre, see the next page’s organizational chart.

## ***THE LAKE BRADDOCK THEATRE HANDBOOK***

### ***TECHNICAL LICENSING***

Only licensed technical staff will be allowed to work on construction and lighting crews, so it behooves you to become licensed. The first licensing seminars will be conducted **Wednesday, September 22 at 2:45 pm**. If you cannot attend the session, you will have to make arrangements for other dates.

### **LICENSING AT LAKE BRADDOCK THEATRE**

- “D”- Allowed to work on construction crews, operates power tools and climb ladders. Must take the “climbing test” administered by the TD/AD. Everyone who works a set at Lake Braddock must take this test and have a parent permission form on file.
- “C”- Allowed to operate the lighting and soundboards and tech shows of the band, choruses and other various Lake Braddock programs in the theatre. Must have a “D” license and take “C” test administered by the ME/AD.
- “B”- May design lighting and sets for the shows, repatch and rehang instruments, and tech the paying (\$) shows. Teching these type of productions will get points and extra credit for LBT members. Must have “D” and “C” license and take the “B” license test administered by the ME/AD at the end of the season. “B” licensed personnel must also be eligible to be hired by Fairfax County Public Schools.
- “A”- Artistic Director, Master Electrician or Technical Director...Theatrical and technical gods. Allowed to do what they wish with AD’s (Mirabal) permission. Elected by the company and trained by the AD

In order to obtain these technical licenses you must have certain paperwork filled out and on file at Lake Braddock Theatre. These handouts can be found on the following pages:

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Get these forms filled out as soon as possible in order to be eligible to work on Lake Braddock Theatre productions. Returned the completed handouts to any of the Executive Board members.

**THE LAKE BRADDOCK THEATRE  
ORGANIZATIONAL CHART  
SEPTEMBER 2010**

**DAVE THOMAS**  
LBSS Principal  
Executive Producer

**CINDY PRIETO**  
Administrator for  
Performing Arts  
Producer

**JOHN GRAHAM**  
Performing Arts  
Department Chair  
Producer

**IF NECESSARY**  
Music Director/Choreographer

**R. L. MIRABAL**  
Artistic Director/Producer

Musicians/  
Dancers

**SARA SILVERSMITH**  
Business Manager

**COURINEY BRADSHAW**  
Master Electrician

**JOSH MALEY**  
Scenic Director

**CHRIS BARNARD**  
Technical Director

**STAGE  
MANAGER**

**COMPANY  
MANAGER**

Publicity  
Manager    House  
Manager

Lighting  
Designer    Sound  
Designer

Costume  
Designer    Makeup  
Designer

Set  
Designer    Properties  
Manager

Key Shift  
(ASM)    Assistant  
Stage  
Managers

Assistant  
Company  
Manager

Publicity  
Assistant    Asst House  
Manager

Lighting  
Crewhead    Sound  
Crewhead

Costume  
Crewhead    Makeup  
Crewhead

Set  
Crewhead    Properties  
Crewhead

Shift Crew

Actors

Publicity  
Crew    Ushers

Lighting  
Crew    Sound  
Crew

Costume  
Crew    Makeup  
Crew

Set Crew    Properties  
Crew



# **THE LAKE BRADDOCK THEATRE HANDBOOK**

## **CAPPIES 2009/2010**



Lead Critic – Haley Sadler Returning LBSS Critics –Darryl Mason

The "Critics and Awards Program," was originally sponsored by the Capitol Steps and the Northern Virginia Theatre Alliance, to bring excitement, mutual support, audience, and recognition to high school theater. Today, Cappies is nation-wide with chapters in 14 city areas throughout the U. S. Participating high schools select one Cappies show (musical or play) per school year. Student critics review each other's shows, under the guidance of mentors from high school theater departments, the Capitol Steps, and other local performers. The mentors select student reviews to be submitted to the Washington Post, high school newspapers, and other local media for publication. At the end of the school year, student and mentor critiques will provide the basis for Cappie nominations, and Cappie awards. Each participating school will also give four end-of-year awards to its own students: two Theatre Achievement awards to graduating seniors, and two Rising Star awards to younger performers or tech crews.

**2000** was the inaugural year for the Cappies and Lake Braddock was honored with five awards out of eleven nominations for their work on the 1999 production of *Dracula*. Our Theatre Achievement seniors were '00 graduates Laura Gunlicks and Bobak Zarrinnahad. The Rising Star awards went to '02 graduate Roya Zarrinnahad and '01 graduate Josh Katcher. Our students critics for 1999 – 2000 were '00 graduate Maya Lawrence and '01 graduate Katie Maconaughey.

**2000 - 2001**, there were six nominations for LBT's production of *A Midsummer Night's Dream*. Our Theatre Achievement seniors were '01 graduates Josh Katcher and Corinne Neal. The Rising Star awards went to '02 grad Anna Kate Bocknek and '03's Adam Lowe. Those critics included '01 graduates Johnny Casana, Sarah Apgar, Katie Maconaughey, and '03 Kira Walsh.

**2001 - 2002**, LBT submitted the musical *Cinderella* for Cappies recognition, for which we received nine nominations. Our Theatre Achievement seniors were '02 graduates Hanna Easley and Carly Jehlen. The Rising Star awards went to '03's Liz Murray and Sean Pollin. Critics that year were juniors Melissa Gonzales, Lauren Kidd, Lisa Rotter, Michelle Salomon, and Kira Walsh (Lead Critic).

**2002 - 2003**, LBT's production of *A Piece Of My Heart* received five nominations. Theatre Achievement seniors included '03s Keith Filppu and Jennifer Wolf and Rising Stars went to '05s Theresa Meyers and '04 Megan Lange. Kira finished her last season as Lead Critic and was nominated for Best Female Critic in 2004. Our previous year's critics returned and were joined by Stephanie Santiago.

**2003 - 2004**, LBT's performance of William Shakespeare's *12<sup>th</sup> Night* garnered one nomination. Theatre Achievement awards went to Hannah Davis, Shelby Bernard, Megan Lange, and Adam Ressa. Kathleen Mason finished her only season as Lead Critic. She led a team consisting of fellow '04 grads Hannah Davis, Megan Lange, '05 Robert Wingfield and Elizabeth Holtan and senior Casey Stein with '05's Kerry Kaleba serving on the Regional Team.

**2004 - 2005**, LBT's roared back into contention with Moises Kaufamn's *The Laramie Project*. The nine nominations yielded one Cappie award for Properties and Effects. Theatre Achievement awards went to Robert Austin Wingfield, Elizabeth Holtan, C. J. Shoemaker, and Mark Jennings. Kerry Kaleba lead a over-achieving bunch as Lead Critic. This group had the most reviews submitted in LBT history with 65: '05 grads Charlie Feltcher, Elizabeth Holtan, Adam Ressa and Robert Austin Wingfield, juniors Jackie Chu and Casey Stein and sophomore Jenny Fornoff.

**2005 - 2006**, LBT staged its own version of George Orwell's *1984*. The show garnered six nominations, but converted that into two wins for Sound and Cameo Actor (both firsts for LBT). Theatre Achievement awards went to Class of '06 graduates Mark Jennings, Kristen Ries and C. J. Shoemaker, and junior Allison Stein. Casey Stein lead the most published LBT critics in Cappie history. The following students were published 10 times: '06 grads Jackie Chu and Rhi Cruse and juniors Jenny Fornoff and Tami Grossman and sophomore Adrianna Venzor.

**2006 - 2007**, LBT produced William Shakespeare's *Hamlet*. LBT received five nominations, and received its first best Actor Award. Theatre Achievement awards went to Class of '07 graduates Brandon Duncan and Tami Grossman, and juniors Matt Tiemann and Adriana Venzor. Jenny Grace Fornoff lead LBT critics. The following students were critics: '07 grads Nathan Black, Rachel Cave, Brandon Duncan and Tami Grossman and juniors Katie Baukin and Adrianna Venzor and sophomore William Noguchi.

**2007 - 2008**, LBT produced Troy Tradup's Adaptation of H. G. Wells' *The Island of Dr. Moreau*. LBT received five nominations, and took home two awards for Properties and Effects and Makeup. Theatre Achievement awards went to Class of '08 graduates Stephanie Ramsey and Adrianna Venzor, and juniors Kit Benz and Tom Mason. Rebecca Jones lead the LBT critics. The following students were critics: '07 grads Katie Baukin, Stephanie Ramsey, Matt Tiemann, Adrianna Venzor, juniors Leslie Berkowitz, William Noguchi and sophomore Noelle Viñas.

**2008 - 2009**, we performed Tennessee Williams' *Streetcar Named Desire*. LBT received three nominations, and took home no awards. Theatre Achievement awards went to Class of '09 graduates Collin Manning and Taylor Gaines, and juniors Alex Kaplan and Hannah Dubrow. Leslie Berkowitz lead the LBT critics. The following students were critics: '09 grads Catherine Hicks, William Noguchi, current seniors Rachel Newby, Noelle Viñas and current junior C. J. Tragakis.

**2009 - 2010**, we performed William Shakespeare's *Macbeth*. LBT received three nominations, and took home Best Actress. Theatre Achievement awards went to Class of '10 graduates Hannah Dubrow and Rachel Newby, and juniors Courtney Bradshaw and Hisham El Mawan. Rachel Newby lead the LBT critics. The following students were critics: '10 grads Noelle Viñas current seniors Jimmy Day and C. J. Tragakis, current juniors Daryl Mason and Haley Sadler.

Of all the 77 schools that have participated in the eleven year history of the National Capital Area Cappies, Lake Braddock currently is tied for 5<sup>th</sup> in total number of nominations (65) with James Madison and is 4<sup>th</sup> for the most awards (17). Westfield has the most nominations with 96 and Robinson is 1<sup>st</sup> for awards with 29.

\* NCA Logo by Johnny Casana – LBT Class of 2001, Cappies USA Logo by Tami Grossman – LBT Class of 2007

## ***THE LAKE BRADDOCK THEATRE HANDBOOK***

### ***EMILY JORDAN FOLGER SHAKESPEARE LIBRARY SECONDARY SCHOOL FESTIVAL***

March 2011

The Folger Shakespeare Library Education Department and the Washington Post sponsors The Emily Jordan Folger Shakespeare Secondary School Shakespeare festival in March. The festival is open to many middle and high schools throughout the Washington-Metro area. In 1992, Lake Braddock Secondary first attended. In the following years, Lake Braddock Middle School joined in the trip. Previous LBSS production at the festival have included *A Midsummer Night's Dream* (1992), *The Evil that Men Do* (1993), *Shakespeare's Women Frailty Thy Name Is Woman* (1994), *Shakespeare's Women: In her Infinite Variety* (1995), *In The Course of Justice* (1996, 1999 & 2007), *This Can Sack and Drinking Do* (1997, 2001, & 2006), *Shakespeare's Lovers Act I* (1998), *A Serpent's Tooth* (2000 and 2005), *If They Wrong Us Shall We Not Revenge?* (2002, 2010), *Who Ever Loved That Loved Not At First Sight* (2004 and 2008) and *O How Vile an Idol* (2009). In 1997, '96 graduate Vered Margalit received the Brain L. Cabe Award for her portrayal of the First Murderer in *In the Course of Justice*. The award was named in memory of a '88 LBT graduate who attended the Emily Jordan Festival with a Fairfax County theatre troupe. In 1997, senior Chris Koch was given the Peggy O'Brien Fool award for his portrayal of Christopher Sly. In 1999, '99 grad Matt Continetti and senior Penelope Sexton both received the Peggy O'Brien. LBT received its third Peggy O'Brien honor as an entire ensemble in 2004.

## ***THE LAKE BRADDOCK THEATRE HANDBOOK***

### ***ENGLISH SPEAKING UNION'S 2010 NATIONAL SHAKESPEARE COMPETITION***

January 6, 2011 - Lake Braddock Competition

In 1993, the Washington-area Branch of the English-Speaking Union (E-SU) invited Lake Braddock to participate in the Fifth Annual Shakespeare Competition at the Folger Library. This year the competition is open to students in grades 10, 11, and 12 in schools in the District, Arlington, Fairfax, Montgomery and Prince George's counties, and in the City of Alexandria. Students competing must enact from memory a monologue of approximately 25 lines from one of Shakespeare's plays and recite from memory one of his sonnets. The competition is a national contest with fourfold purpose: 1) to stimulate students' interest in Shakespeare; 2) to learn to appreciate his universality; 3) to bring to life his works with feeling and clarity; and 4) to strengthen communication skills essential for success in contemporary society and in the competitive global work force.

In 1994, four English teachers voted '94 graduate David Burns as Lake Braddock's representative to the Fairfax County competition. David was among the six Fairfax finalists that attended the D.C. area competition at the Folger Shakespeare Library. David ended up as the D.C. area champion and traveled to New York City for the final competition. David performed at the Mitzi Newhouse Theatre at the Lincoln Center for the Performing Arts along with forty-five talented high school actors. In 1995, Silviija Ozols was the second consecutive LBT member to make it to the Metro area finals. In 1996, then-sophomore Chris Koch was the youngest participant at the Regional Competition. In 1997, '98 graduate Michael Patrick took the LB champion title away from Chris Koch and performed at the regional. In 1998, Chris Koch regained the title and returned to the competition, becoming the most decorated Shakespearean actor in LBT history. In 1999, Matt Continetti represented LBT at the competition. In 2000, then-sophomore Roya Zarrinnahad finished as the first runner-up. Until 2003, Roya was the reigning LB champion became the first student in LB history to win the LBSS championship three years consecutively. In 2003, senior Kerry Kaleba took over the mantle of LBSS champion. She was replaced in 2004 by '04 grad Kathleen Mason. In 2005, '05 Grad Adam Ressa became the first male Champion since 99. He finished in the Metro competition as first runner-up. In 2006, senior Stephanie Ramsey became the second sophomore to win the LBSS champion and advance to the Metro finals. She repeated her title in 2007 and 2008. Last year, current senior Rachael Ulmer became the latest LBSS E-SU Champion.

## ***THE LAKE BRADDOCK THEATRE HANDBOOK***

### ***GOVERNOR'S SCHOOL FOR THE VISUAL AND PERFORMING ARTS***

Summer 2011 - University of Richmond, Richmond, Va.

The Governor's school is probably the single greatest experience a high school thespian can have. Governor's School was created to provide exceptional Virginia students the chance for extensive study in their prospective fields. For many years state tax money paid for just the humanities, but as of 1985, performing and visual arts programs have been provided. Since 1989, LBT has sent five company members, Wendy Ludtke, Cari Daly, Colleen Cohn, Enoch Chan and Casey Kaleba. In 2001, '02 grads Anna Kate Bocknek and Roya Zarrinnahad both represented LBT. In 2007, '08 grad Jessie Holder attended. In summer 2009 '10 grad Noelle Viñas was an attendee. Make sure you get started on the application ASAP. Contact guidance.

# ***THE LAKE BRADDOCK THEATRE HANDBOOK***

## ***INTERNATIONAL THESPIAN SOCIETY TROUPE # 4807***

Rachael Ulmer – President, Haley Sadler – Vice-President, Maerna Kaufmann – Secretary, Luke Esper - Treasurer

High school students in West Virginia founded the International Thespian Society in 1929. It was created to provide legitimacy and support for international high school theater programs. Based in Cincinnati, Ohio, the Society now has an active high school membership of well over 5,000. Lake Braddock joined this prestigious society in 1991 thanks to the work of charter member president Brain Lovener. Though by far the highlight of the many annual activities of the society is its annual convention in Lincoln, Nebraska, there are several programs of note on the state level, including the annual Virginia state festival at Longwood College (Farmville, Va) - January 1999, Henrico, Va - March 1992, Old Dominion University (Norfolk, Va) - March 1993, Radford University (Radford, Va) - March 1991, January 1998, January 2001 and 2002, January 2008, Virginia Commonwealth University (Richmond) - December 1999, Virginia Beach - March 1994, Fairmont State College (Fairmont, West Virginia) - April 1995, North Carolina School for the Arts (Winston-Salem, North Carolina) - April 1996, and the International Festival at Ball State University in Muncie, Indiana (June 1991 -1994) and the University of Nebraska in Lincoln, Nebraska (June 1995 - 2008).

### **RETURNING MEMBERSHIP**

Rachael Ulmer – ITS President

Jimmy Day

Hisham El Mawan  
C. J. Tragakis

Luke Esper

### **2011 INDUCTEES**

Alisa Akers  
Courtney Bradshaw  
Nicole May  
Megan Seibel

Chris Barnard  
Maerna Kaufmann  
Ilana Naidamast  
Sara Silversmith

Kate Bongiorno  
Josh Maley  
Haley Sadler  
Haley Von Canon

Criteria: Members must have at some point enrolled in theatre II, III, IV or technical theatre I and have received enough points for a letter. Seniors need only obtain 20 points. Should the above accept the membership offers they will be eligible for travel to the State thespian festival. Also, members will be eligible to audition for the LBT-ITS production. The Induction Ceremony will take place in January.

### **2011 STATE THESPIAN FESTIVAL – Radford University – Radford, VA – February 4 - 6, 2011**

**Production Cast:** Auditioned from the LBT-ITS members

**Production:** Apply to Mr. Mirabal to direct before Monday, October 4, 2010

**Trip Eligibility:** All members of LBT-ITS will be allowed to attend the conference, as well as any seniors members of the theatre.

**Price:** unknown

**Rules and Regs:** the trip will be chaperoned and strict good behavior rules will be enforced. Further information and permission slips will be distributed at LBT-ITS meetings.

### **2011 ITS FESTIVAL - University of Nebraska - Lincoln, Nebraska June 20 – June 25, 2010**

**Trip Eligibility:** All LBT will be allowed to attend the conference.

**Approximate Price:** \$445.00(previous years) Room and Board + \$ 300 Travel

**Rules and Regs:** Same as above

Contacts for all these trips: Rachael Ulmer

## **THE LAKE BRADDOCK THEATRE HANDBOOK**

### **LAKE BRADDOCK LABORATORY THEATRE**

*The Children's Hour* – 2010 Laboratory production

The Lake Braddock Laboratory Theatre was created after a void was created in the LBT season once the musical becoming an all school project. LBLT was created to be an experimental stage for expanding research into the human condition. LBLT presents small, off-beat shows that feature small casts and present issues relevant to human interaction. For the first few years, the shows were produced in the Recital Hall, until the opening of Lake Braddock Theatre's Black Box Theatre in 2007. *Love Letters* was the inaugural production in April 2003. In 2004, Lake Braddock shattered Recital Hall box office records by staging the historical fiction holocaust-era drama *Kindertransport*. The sold-out show was so successful it was held over a second week to accommodate the turned away audiences. 2005's LBLT show, *The Laramie Project*, was be the last show staged in the Little Theatre before renovation. 2007's production *Nathan The Wise* was the inaugural production in the Blackbox. This year the LBLT show will be cast from the Technical Theatre, Theatre 2, 3 and 4 classes as well as Theatre 1 Seniors.

## **THE LAKE BRADDOCK THEATRE HANDBOOK**

### **SENIOR COLLEGE APPLICATIONS**

LBT wants its graduates at the Theatre Schools of their choice. Mr. Mirabal wants to do everything legally possible to facilitate that process. Get him recommendation requests detailing what you will need when. He wants to take his time and let the admissions people know how much of a find you are. Please understand that Mr. Mirabal does not fill out recommendation forms for counselors - only admission recommendations directly. Any questions? Ask Mr. Mirabal.

## **THE LAKE BRADDOCK THEATRE HANDBOOK**

### **STORYBOOK THEATRE**

This student directed/Booster sponsored shows, present an opportunity for the younger actors and technicians. In the first year of this program we featured *The Tortoise and the Hare* written by Storybook Theatre's founder Leah Schoenberg. The second year featured the productions *Merlin* and *Goldilocks: A Shopping Trip*. The third year featured *The Three Pigs*, also written by Leah Schoenberg, was performed at Lake Braddock and taken on the road to elementary schools. In 2003, the tradition was revived with Ed Monk's *The Kid Who Could Talk To Penguins*. The follow up in 2004 was Ed Monk's *Goldilocks on Trial*. In 2005, the students took over as '05 grads Theresa Meyers and Adam Ressa, teamed up to Produce and Direct *Clowns' Play*. In 2006, '06 grads Rhi Cruse, Amanda Lodge, Kristen Ries produced, directed and stage managed *Jack V. Jill*. Two years ago, the tradition was revived by senior Rachael Ulmer's production of *A Hill of Magic Beans*. Last year saw the May production of *Jack and the Beanstalk*.

In order to direct and produce this year's Storybook Theatre show, interested students must be taking one of the theatre classes and submit a schedule and production proposal by Monday, October 4, 2010.

## ***THE LAKE BRADDOCK THEATRE HANDBOOK***

### ***VIRGINIA HIGH SCHOOL LEAGUE PATRIOT DISTRICT THEATRE FESTIVAL***

Lake Braddock Secondary School – Monday, January 31, 2011

The Virginia High School League (VHSL) sponsors a theatre competition usually in January. The regional festival takes place at different high schools in the northern region area (including Fairfax, Arlington and Alexandria schools). In 1990, '91 graduate, Lem Huntington received an award for Best Supporting Actor. In 1993, '94 graduate David Burns was recognized for excellence in acting. In 1994 David and '94 graduate Kermit Kaleba directed and starred in a play they wrote themselves. In 1995, when Lake Braddock hosted the first Patriot District Theatre Festival, Casey Kaleba adapted the *Everything I Need To Know I Learned in Kindergarten*. In 1996, LBT won the whole enchilada with *In the Course of Justice*. Vered Margalit was named the festival's best actress. In 1997, '98 grad Chris Koch was selected the festival's Outstanding Performer for his work in *The Can Sack and Drinking Do*. In 1998, '99 grads Mary Beth Canty and Jen Sizemore were voted to the All Star Cast for their performances in *Great Tuna*. In 1999, LBT captured second place honors with *The Most Massive Woman Wins* to advance to its second Northern Region Theatre Festival. Jen Sizemore was designated the festival's Outstanding Performer. In 2000, *The Dining Room* garnered LBT's second Patriot District 1<sup>st</sup> place. For the 2001 production of *Removing the Glove*, '01 grads Josh Katcher, Katie Maconaughey and Nick! Mohlmann were singled out as All-Stars. The 2002 production of *Property Rites* garnered All Star Cast nods for '02 grads Lauren Kidd, Adam Lowe, and Roya Zarrinnahad. 2003's *The Bald Soprano* saw All Star Cast nods for class of '03 Lisa Rotter, Adam Lowe, and '04's Matt Ference. 2004 saw the Outstanding Performer award go to class of '04's Brendan Hill. *As Is* ranked second at the Patriot District (Lake Braddock), Northern Region (Hayfield), and State (Charlottesville) competition levels. At the Northern Region, Hill received the Best Actor Award and at the State competition, Hill and senior Andrew Froehlich received Best Actor nods. 2005's *Invisible Man* produced LBT's second Outstanding Performer award in a row, this time for '06 grad Jason Wolf and second all star cast nod for '05 grad Adam Ressa. The show finished second (LBT's fourth second place finish in a row at VHSL competition) and went to Regionals where it placed 3<sup>rd</sup> behind Marshall and Chantilly. Jason was named Best Actor at the Northern Region Festival. Lake Braddock won its third Patriot District Championship with *Of Mice and Men* at the 2007 festival. All star cast included '06 grads Mark Jennings and Amanda Lodge as well as Jason Wolf who won his second consecutive Outstanding Performance award. At regionals, the show placed 7<sup>th</sup>. 2007, LBT traveled to its fourth consecutive Regional festival when they finished second at the District festival with *Nickel and Dime*. In 2008, LBT finished second again at districts with *The Katrina Project*. In 2009, LB placed fourth with *A Piece of My Heart*. We placed fourth again in 2010 with *Women and Wallace*.

#### **2011 VHSL PATRIOT DISTRICT ONE-ACT PLAY FESTIVAL – Lake Braddock Secondary**

**Production Cast:** Auditioned from the Theatre III and IV classes (mid-Sept.)

**Production:** TBA

**Trip Eligibility:** All Theatre III and IV class members and any LBT Seniors

**Price:** Free

**Rules and Regs:** You must represent your company well. Further information and permission slips will be distributed in the theatre class.

## **THE LAKE BRADDOCK THEATRE HANDBOOK**

### **VIRGINIA THEATRE ASSOCIATION CONVENTION 2010**

Reston, Virginia October 29 – October 31, 2010

The Virginia Theatre Association (VTA), concerns itself with all the theatre in the state of Virginia including high school, college, community and professional. Every November, these different companies perform and offer theatrical workshops at the conference. The secondary theatre competition consists of forty plus schools vying for four showcase positions, and from those four to six, the right to represent Virginia in the South Eastern Theatre Conference in March. Lake Braddock was honored as first-runner up in 1989 in its first trip to VTA for *Lovers and Fools*. In 1990, '91 graduate Liz Macy was selected for the All star Cast in LBT's third VTA performance. In 1992, '93 Andrew Shapiro was designated as the conventions best actor. In 1993, two '94 graduates, Kermit Kaleba and Jenn White were selected as the All Star Cast. In 1996, '97 graduate Jenna Sokolowski was selected for the All Star Cast and '97 grad Charles lee Holley Jr, was selected as LBT second VTA Best Actor. In 1997, '99 graduate Matt Continetti and '98 graduate Evie Trester took home All Star Cast Honors. In 1998, '99 graduate Jen Sizemore made it to the All Star Cast. In 2000, '02 graduate Daniel Mccready was named to the All Star Cast. In 2001, the production of *The Most Massive Woman Wins* was voted the People's Choice Award for best show. '02 graduates Ruthie Carl and Julie Cameron were voted All Star Cast and Best Actress respectively. After a break in 2002, LBT returned in 2003 and received an all-star cast nod for '04 grad Meg Seay. In 2005, '05 grad Kate Knott was an all-star cast designee. In 2006, Class of '07 grad Brandon Duncan won the Best Actor Award. LBT returned to the Virginia Theatre Association Conference in 2008 after a year's absence with a production of *Murder in The Knife Room*. In 2009, we reached our first Final Four in 20 with *Durang on Tennessee*.

## **THE LAKE BRADDOCK THEATRE HANDBOOK**

### **LAKE BRADDOCK THEATRE UNPLUGGED**

AUDITIONS: TBA

PERFORMANCES: October 15, 2010, December 10, 2010 and May 13, 2011

A showcase of musicians and writers performing works live, without amplifiers or tapes: Unplugged. Open Minds. Respect for the performers. Less Feedback.

- **ALL** participants can be former or current student at LBSS. *In a group situation, there must be an equal or greater amount of current LBSS Students participating.*
- All participants must be "unplugged" (No amps, pick ups, or tapes). You will be provided four microphones for instruments and voices.
- All participants have 5 minutes MAX. Participants can be with more than one group. Three groups is pushing it, though.

#### **Selection Criteria**

Participation in LBT UNPLUGGED will be determined by the following criteria:

1. Did the auditionees have a complete and polished performance at audition time.
2. Were all participants in attendance.
3. Are the participants committed to other acts as well.
4. Do the auditionees have a quick set up time.
5. Have the participants gone overtime or have been late during previous LBT Unplugged shows.
6. Have students appeared frequently with other acts.

#### **The Audition**

Come onto the stage and give your best. Don't worry about your performance level in relation too others. Concern yourself with doing the best you can do. I may stop you during your audition to discuss your performance specifics.

# ***THE LAKE BRADDOCK THEATRE HANDBOOK***

## ***LBT RULES AND REGULATIONS***

Turn this in to Mr. Mirabal ASAP.

- ◆ No smoking anywhere in the theatre complex
- ◆ No food or beverage anywhere in the theatre complex **INCLUDING THE PRODUCTION OFFICE**
- ◆ Shoes must be worn at all times
- ◆ Lake Braddock Theatre assumes no responsibility for damage or loss of any nature, except for items borrowed for specific productions.
- ◆ Users of the theatre will be responsible for the cost or replacement of property equipment, furnishings and other apparatus of the facility damaged during their occupancy.
- ◆ The control room is off limits to all personnel not qualified and licensed by the Lake Braddock Theatre.
- ◆ Only authorized technicians are permitted within the cage enclosing the lighting patch panel stage right.
- ◆ Catwalks, ladders, and scaffolding are not to be used by students not authorized by Lake Braddock Theatre.
- ◆ Authorized students may not climb without permission from Mr. Mirabal.
- ◆ Dressing rooms stay closed until after school.
- ◆ No one is allowed backstage without permission from Mr. Mirabal.
- ◆ No one is to purchase ANYTHING for Lake Braddock Theatre and expect to be reimbursed without permission from Mr. Mirabal. If you bought it, it's yours.

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### Pupil Agreement

I have read the above rules and regulations and agree to abide by them. I understand that failure to comply with anyone could result in loss of license or other privileges.

\_\_\_\_\_

Date

\_\_\_\_\_

Student's Signature

***THE LAKE BRADDOCK THEATRE HANDBOOK***  
***EMERGENCY CARE FORM-MANDATORY FOR ANY WORK ON STAGE***

Please print in ink or type all information

Date: \_\_\_\_\_

Birth Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_  
Dad Work Phone: \_\_\_\_\_  
Mom Work Phone: \_\_\_\_\_

Health Insurance Plan: \_\_\_\_\_

Policy Number: \_\_\_\_\_

Other person to contact in case of emergency:

Name: \_\_\_\_\_ Phone: (H/W) \_\_\_\_\_

Address: \_\_\_\_\_

Relation to student: \_\_\_\_\_

Please list all medicines to which the student is allergic:

Please list any other medical concerns (i.e. bee-sting, diabetes, epilepsy, etc.):

**DOCTOR AND/OR HOSPITAL PERMISSION**

The sponsor and/or chaperone of any trip/tour/convention has my permission to admit my son or daughter to the nearest doctor and/or hospital for medical treatment should the need arise while away from the school. The hospital and/or doctor will use this permission statement as authority to treat and/or administer medication to my son or daughter if necessary.

\_\_\_\_\_  
Parent or Guardian Signature

\_\_\_\_\_  
Date

**POWER AND HAND TOOL PERMISSION**

My son or daughter has my permission to use the FCPS approved tools for work on LBT productions. These tools include, but are not limited to power drills, handsaws, table saws, and ladders. If I wish to inspect these tools and my son or daughter's work environment, I reserve the right to visit the theatre during technical rehearsals.

\_\_\_\_\_  
Parent or Guardian Signature

\_\_\_\_\_  
Date

# *The Lake Braddock Theatre*

## AMERICAN HIGH SCHOOL THEATRE FESTIVAL

Selected to perform at the Fringe Festival - Edinburg, Scotland 2004

### NATIONAL CAPITAL AREA CRITICS AWARDS PROGRAM (CAPPIS) (2000 - PRESENT)

#### NOMINATIONS

2000 Set - Brian Wahlquist, Costumes - Diana DePaolis, Makeup - Laurel Scott, Sound - Nick! Mohlmann/Greg Touchton, Stage Crew - Brendan Crowe, Featured Actress - Tori Socha, Actor - Mike Innocenti, 2001 Set - Jeremy Strohl, Lights - Brendan Crowe, Actress - Roya Zarrinnahad, Play - *Midsummer...*, 2002 Makeup - Kat Purgal, Stage Crew - Joe Spinnato, Featured Actress - Anna Kate Bocknek, Vocalists - Chloe Adler, Jim Myers, Comedic Actress - Lisa Rotter, Best Song - *Stepsisters Lament*, 2003 Female Critic - Kira Walsh, Makeup - Kat Purgal, Lighting - Daniel Eichhorst, Cameo Actor - Justin Jones, Actress - Lyn Osborn, Play *A Piece of My Heart*, 2004 Comedic Actor - Brendan Hill, 2005 Sound - Charlie Fletcher, Lights - Kristen Ries, Cameo Actor - Josh Altman, Featured Actor - Adam Ressa, Featured Actress - Mandy Kimlick, Actor - Andrew Froehlich, Play- *The Laramie Project*, 2006 Makeup - Mireille Cecil, Props - Amanda Lodge, Effects - Jenna Socha, Choreography - Jason Wolf, Featured Actor - Cameron Doucette, 2007 Lights - Raychel Trump, Sound - Allison Stein, Props - Jenny Fornoff, Effects - Nick Oyler, Vocalist - Katie Baukin 2008 Sound - Allison Stein, Ensemble - Beast Folk, Cameo Actress - Stephanie Anderson, 2009 Lights - Will Noguchi, Properties - Ben Shannon, Actor - Kit Benz, 2010 Cameo Actor - Alex Kaplan, Ensemble - The Witches of Forres

#### AWARDS

2000 Lighting - Mike Innocenti, Effects - Josh Katcher, Featured Actor - Brian Wahlquist, Actress - Natalie Nardone, Play - *Dracula*, 2001 Costumes - Nick! Mohlmann, Makeup - Julie Cameron, Featured Actor - Jeremy Strohl, 2002 Ensemble - Lauren Kidd/Lisa Rotter, 2003 Featured Actress - Stepher Eng, 2005 Properties - Holly Riggi, Effects - James Loizou, 2006 Sound - Danielle Schender, Cameo Actor - Matt Provance, 2007 Actor - Cameron Doucette 2008 Makeup - Sarah Purgal, Properties - Will Noguchi, 2010 Actress - Noelle Viñas

### VHSL PATRIOT DISTRICT ONE-ACT PLAY (1995 - PRESENT)

1995 Direction - Casey Kaleba, 1996 Outstanding Performer - Vered Margalit, 1996 Champion - *In The Course of Justice*, 1997 Performer - Chris Koch, 1999 1st Runner-up *The Most Massive Woman Wins*, Performer - Jennifer Sizemore, 2000 Champion - *The Dining Room*, 2004 1st Runner-up *As Is*, Performer - Brendan Hill, 2005 1st Runner-up *Invisible Man*, Performer - Jason Wolf, 2006 Champion *Of Mice and Men*, Performer - Jason Wolf, 2007 1st Runner-up *Nickel & Dime*, 2008 1st Runner-up *The Katrina Project*

#### ALL-STAR CAST

1998 Beth Canty, Jennifer Sizemore, 1999 Beth Canty, Laura Gunlicks, Barbara Howlin, Jennifer Sizemore, 2000 Laura Gunlicks, Michael Innocenti, Natalie Nardone, Penelope Sexton, 2001 Josh Katcher, Katie Maconaughey, Nick! Mohlmann, 2002 Lauren Kidd, Adam Lowe, Roya Zarrinnahad, 2003 Matt Ference, Adam Lowe, Lisa Rotter, 2004 Brendan Hill, Kerry Kaleba, Adam Ressa, 2005 Adam Ressa, Jason Wolf, 2006 Mark Jennings, Amanda Lodge, Jason Wolf, 2007 Brandon Duncan, Jenny Fornoff, Adrianna Venzor, 2008 Katie Baukin, Debbie Crabbe, Austin Smith, Allison Stein, 2009 Hanane Abdalla, Taylor Gaines, Noelle Viñas

### VHSL NORTHERN REGION ONE-ACT PLAY (1991 - 1994, 1996, 1999, 2000, 2004 - 2008)

1991 Best Supporting Actor - Lem Huntington, 1993 Actor - David Burns, 1996 Actress - Bethany Buffington, Vered Margalit, Marie Siesseger, 2000 Outstanding Acting - Michael Innocenti, 2004 Champion Runner-up *As Is*, Actor - Brendan Hill, 2005 Actor - Jason Wolf

### VHSL VIRGINIA STATE ONE-ACT PLAY (2004)

2004 Best Actor - Andrew Froehlich, Brendan Hill, Champion Runner-up *As Is*

### FOLGER LIBRARY SHAKESPEARE FESTIVAL (1992 - 2003, 2005 - PRESENT)

#### EXCELLENCE IN ACTING

1992 Stacy Fischer, 1994 Michelle Sylvester, Jason Wright, 1995 Casey Kaleba, 1997 Charles Holley, Jenna Sokolowski, Andrew Ward, 1998 Taylor Coffman, Matt Continetti, Faith Coutier, Chris Koch, 1999 Mike Innocenti, 2000 Penelope Sexton, 2001 & 2002 Roya Zarrinnahad, 2005 Charles Fletcher, Theresa Meyers, Adam Ressa, 2006 Andrew Bare, Jason Wolf, 2007 Rachel Cave, Brandon Duncan, 2008 Cat Carranza

#### PEGGY O'BRIEN FOOL AWARD

1997 Chris Koch, 1999 Matt Continetti & Penelope Sexton, 2003 Cast of *Who Ever Loved That Loved Not at First Sight*, 2009 Cast of *O How Vile an Idol*

#### BRIAN L. CABE AWARD

1996 Vered Margalit

### E-SU SHAKESPEARE COMPETITION (1994 - PRESENT)

1994 Metro Champion - David Burns, 1995 Metro Finalist- Silvija Ozols, 2000 Metro 1st Runner-up-Roya Zarrinnahad, 2005 Metro 1st Runner-up - Adam Ressa, 2006 & 2007 Metro Finalist- Stephanie Ramsey

### INTERNATIONAL THESPIAN SOCIETY (1991 - PRESENT)

1995 W.Va. Thespian Festival Outstanding Acting - Enoch Chan, Silvija Ozols, Jason Wright  
1997 Va. State Thespian Festival Tech Rodeo 1st Place Properties - Jessica Sneed

### NORTHERN VIRGINIA THEATRE FESTIVAL (2000 - 2004)

2000 All-Star Cast -Diana DePaolis and Penelope Sexton, 2002 All-Star Cast - Kerry Kaleba, 2003 All Star Cast - Michelle Gomez

### VIRGINIA THEATRE ASSOCIATION (1989 - 2001, 2003 - 2006, 2008)

1989 1st Runner-up - *Fools & Lovers*, 2001 People Choice Award *Most Massive Woman Wins*

#### ALL-STAR CAST

90 Liz Macy, 91 Andrew Shapiro, 93 Jenn White, Kermit Kaleba., 96 Jenna Sokolowski, 97 Matt Continetti, Evie Trester, 98 Jennifer Sizemore, 2000 Daniel Mecredy, 01 Ruthie Carl, 03 Meg Seay, 05 Kate Knott, 08 Will Noguchi

#### BEST ACTOR/ACTRESS

1992 Andrew Shapiro, 1996 Charles Lee Holley, Jr., 2001 Julie Cameron, 2006 Brandon Duncan

### VIRGINIA GOVERNOR'S SCHOOL - DRAMA

1989 Wendy Luetdke, 1990 Cari Daly, 1991 Colleen Cohn, 1994 Enoch Chan, 1995 Casey Kaleba, 2001 Anna Kate Bocknek, Roya Zarrinnahad, 2007 Jessie Holder, 2009 Noelle Viñas