

# EXIT...STAGE LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER

Volume XX

Monday, April 12, 2010

Number Eight

## Passing the Baton to a New Generation of *Odd Couples*

In their years at LBSS, seniors **Alex Kaplan** and **Noelle Viñas** have performed with LBT both onstage and behind the scenes as well as served the program on its Executive Board since 2008. Between them they have obtained 285 points, had five leading roles, six supporting roles, one stage management, eight designs in full-length shows with their names appearing four times on the back of the programs for awards and honors received – Alex and Noelle’s time at LBT has been among the most successful in the history of the program. Not bad when you consider Alex didn’t join LBT until he took Theatre One as a sophomore. But as Alex and Noelle take on Neil Simon’s sloppy and unkempt iconic roles Oscar/Olive Madison in their respective gender-specific versions of *The Odd Couple*, they make room to share the stage for a new (not-so) dramatic duo, juniors **Luke Esper** and **Rachael Ulmer**. The roles of the neurotically paranoid recently separated Felix/Florence Unger will be performed by two upstarts who have already had a good deal amount of success at LBT. Luke started out at one half of the cast of *Love Letters* in the freshmen cast of that show back in 2008. He also stepped in to replace an actor for one performance as the Coach in *Lunch* and assistant Stage Manager *A Midsummer Night’s Dream* in 2009. During this period, Rachael was active behind the scenes and in the booth for both *The Island of Dr. Moreau* and *Midsummer*. Rachael performed as a card in *Alice’s Adventures in Wonderland* and was the first person in her class on the Production Staff as she designed Sound for *Love Letters*. Together they have been heard as character voices in *Fully Committed*, seen as part of the New Orleans ensemble in *A Streetcar Named Desire* and anchored the VTA Final Four production of *Durango on Tennessee* as mother and son Amanda and Lawrence Wingvalley. All four of them were last on the mainstage in the futuristic post-doomsday staging of Shakespeare’s *Macbeth* back in November ’09: Luke fought to defend the crown of Scotland as Angus, Rachael tempted the title character as a witch, Alex soliloquized on the subject of wine and love as the Porter, and Noelle plotted her husband’s ascension to the throne as the Lady. And this month, Alex and Noelle pass on their success to the new generation of LBT when they take the stage to perform *The Odd Couple* Male and Female version in repertoire. For ticket information (especially the opportunity to see both versions for one low price) see the article to the upper right.

## Tickets to BOTH versions of Neil Simon’s *The Odd Couple*

Tickets for *The Odd Couple(s)* can be obtained for the presale price by coming into the school and pick them up during the following times:

**Monday, April 28 – Friday, April 30 During all lunch shifts\***

\* **LUNCH SHIFTS ARE 10:30 AM – 12:30 PM DAILY.**

**TICKETS ARE SOLD IN THE CAFETERIA**

The best way to insure you receive the tickets you want is to pick them up in person. All seats are \$9. **AFTER FRIDAY’S LUNCH SHIFTS: ALL SEATS WILL BE \$10.** No credit cards accepted. To get a look at our seating chart go to [lbtheatre.com](http://lbtheatre.com) on the internet. Below are the performance dates and times:

### MALE VERSION

Thursday 7:30 pm April 29, 2010

Saturday 8 pm, May 1, 2010

### FEMALE VERSION

Friday 8 pm April 30, 2010

Saturday 2:30 pm, May 1, 2010

A special two performance pass is available for this production. You can attend both versions for \$15. To obtain a two show pass, you **MUST** purchase them at the presale ticket sales in the cafeteria. After Friday, presale, the two-show pass will no longer be available for purchase.

## THE LAKE BRADDOCK THEATRE 2009 – 2010 EXECUTIVE BOARD

Erikka Robinson  
Noelle Viñas  
Hannah Dubrow  
Alexander Kaplan  
R. L. Mirabal



Scenic Director  
Business Manager  
Master Electrician  
Technical Director  
Artistic Director

### THE LAKE BRADDOCK THEATRE

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WEBSITE: [www.lbtheatre.com](http://www.lbtheatre.com)

## Theatre 3 & 4 Showcase Set

Theatre 3 & 4 will showcase the award-winning Emily Jordan Folger Shakespeare Festival entry *If They Wrong Us Shall We Not Revenge?* on Tuesday April 20<sup>th</sup> and Friday April 23<sup>rd</sup> at both at 12:45 pm. The following scenes from various productions from Season XXXVII will be performed:

### Tuesday, April 20, 2010

*If You Wrong Us, Shall We Not Revenge?*

*Macbeth* (Post Duncan Murder Scene)

*Desire Desire Desire* (VTA Final Four Honoree)

*Women and Wallace* (VHSL One Act Play entry)

*The Dining Room* (a scene from the Laboratory Show)

*The Odd Couple* (Female Version)

*The Odd Couple* (Male Version)

### Friday, April 23, 2010

*If You Wrong Us, Shall We Not Revenge?*

*Macbeth* (Macbeth/Macduff Final Battle)

*Desire Desire Desire*

*Women and Wallace*

*The Dining Room*

*The Odd Couple* (Male Version)

The performances are open to family who should check in at the main office. All performances take place in the Little Theatre.

*"A/A" in Theatre Honor Roll*

## THIRD QUARTER

### THEATRE ARTS I

Natalie Butler, Gillian Cannon, Mallory Gerndt, Raquel Greeley, Sydney Green, Katie Gruber, Marian Heman-Ackah, Carolyn Jouben, Woojae Kim, Taylor Livick, Micaela McGaw, Emily Murphy, Zach Newby,

**Kyra Rodi**, Megan Seibel

### THEATRE ARTS II

Maerna Kauffman, Darryl Mason,

**Haley Sadler**, Sara Silversmith

### TECHNICAL THEATRE I

Courtney Bradshaw

### THEATRE ARTS III

Hisham El Mawan, Luke Esper, **Neome Gangi**,

Nicole May, Ilana Naidamast, C. J. Tragakis

### THEATRE ARTS IV

Alex Kaplan, Alex Marrs, Carolyn Metcalf,

Rachel Newby, **Noelle Viñas**

**Bold** – Highest grade in the class

# SENIOR-ITIS

A MONTHLY COLUMN FROM THE THEATRE'S SENIORS

**ALEX KAPLAN**

I don't know how to say this without rambling like an idiot (worst way to start a column), but I'll try: I wanted to write this to explain what I like about theatre, because myself included, there's been some doubt whether I actually do the worst of it with a smile. To anyone who's never been a part, it's easiest to describe theatre as occasionally hellish, often stressful, and always one missing prop away from a nervous breakdown because that's exactly what it is superficially. I'd say eighty percent of the "work" for theatre is struggling to find, memorize, practice, rehearse, please, or just do well. It's a lot. It's what the majority of the school turns down without giving a second thought. Why work so hard after school, kill your Saturdays, and bear the responsibility when you could just as easily not. It was last year that Noelle and I were wandering between the dressing rooms and the blackbox, exhausted from a full rehearsal, when Dylan asked, dubiously, "So, do you guys actually enjoy this?" I just shrugged the question, since I know the answer. Besides, it's not easy to put into words what happens after opening night. There's no easy way to explain the adrenaline rush I get, walking into the dressing rooms, high off of the moment and knowing that everything until that point was worth it. So, I'd like to do my best to update the definition: LBT is crossing the cyc after curtain call; it's high fiving half the cast in thirty seconds; it's completely forgetting what the hell to do next since we're all too busy in the dressing room figuring out where our pants went. It's knowing that in the same moment that you're realizing you don't regret a minute spent, the rest of your friends are doing the same. It's not easy to put into words why I love every show from start to finish, but to anyone wondering, I do, and it's worth it.