

EXIT... Stage LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER

Volume XX

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Number Four

Just When You Thought it was Over...Durang is Back!

For the first time since 1989, Lake Braddock Theatre advanced to the Virginia Theatre Association's Secondary School One-Act Play Competition's Final Four. To commemorate the feat, The Lake Braddock Theatre Boosters have sponsored a special performance of the honored production as a fund raiser for the organization. On Friday, December 4th, 2009 Christopher Durang's Tennessee Williams' spoofing short plays (*For Whom the Southern Belle Tolls* and *Desire, Desire, Desire*) will be performed in a piece collectively entitled *Durang on Tennessee* in the Lake Braddock Recital Hall. Tickets at \$5 and all proceeds go to benefit the Lake Braddock Theatre Boosters. Tickets are sold at the door and the curtain time is 7:30 pm.

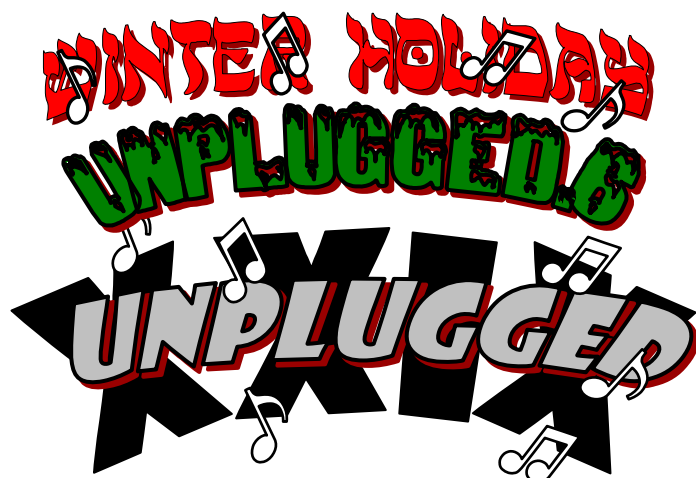
CHRISTOPHER DURANG'S

DURANG ON TENNESSEE:

For Whom the Southern Belle Tolls
& *DESIRE, DESIRE, DESIRE*

The Season of Peace Without Amps

The Winter Holiday Unplugged.6 will charge \$5 as admission to the show on Friday, December 11, 2009. The show will feature the musicians and performers in the first Unplugged of the year. This show they can perform a cover, original or songs inspired by the Holiday season. Tickets go on sale the evening of December 11th at 7 pm for \$5.



The Scottish Play Breaks Box Office Records

In November, LBT opened Season 37 with William Shakespeare's *The Tragedy of Macbeth*. This version of Shakespeare's Scottish Tragedy was set in the near future during a post apocalyptic era and featured technology worshipping witches and computer animated apparitions. The production brought in over \$9,800 setting a record for a four performance show. 2007's Alices Adventures in Wonderland's six performances set the overall record for LBT shows with \$11,400. The largest single audience was 350 on Friday night November 20, which conflicted with Lake Braddock's Football team's playoff win at Robinson. Despite the split in allegiance for many Lake Braddock students, it was still the best night for *Macbeth*. The large turnout could be accredited to huge publicity push spearheaded by Publicity and Business Manager Noelle Viñas who designed the logos and arranged for the artwork to be painted on road signs in the Burke area. But also, LBT parent David Massarik's photo essay of the dress rehearsals had a huge impact on the selling of this show. Many teachers at Lake Braddock ran the slideshow of the show before and after classes as a way to promote *Macbeth*. The production was also the Cappies entry so the critics came to catch the Saturday night performance. The Cappies reviews can be read at: http://cappies.com/shared/read_review.php?year=2010®ion=NCA&id=25&showid=2. To see pictures of this production go to: http://davidmphoto.smugmug.com/Lake-Braddock-Secondary-School/Macbeth-2009/10252144_EMA3z

THE LAKE BRADDOCK THEATRE 2009 – 2010 EXECUTIVE BOARD

Erikka Robinson
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LBT is introduced to *Wallace*

On Friday, January 29, 2010, Lake Braddock Theatre will host the Virginia High School League's Patriot District One-Act Play Festival. It marks the tenth time in the last sixteen years LBT will host the festival. LBT will try to retake the Patriot District Title with Jonathan Marc Sherman's *Women and Wallace*. The One-Act is the story of one boy's attempt to overcome his mother's suicide in order to develop trusting relationships with the women he meets in his teens and adulthood. The production hopes to return LBT to the Northern Regional. *Wallace* will be presented for family and friends on Wednesday, January 27, 2010 at 7:30 pm. The cast and crew are as follows in order of appearance:

WOMEN & WALLACE JONATHAN MARC SHERMAN'S

OLDER WALLACE	ALEXANDER KAPLAN
NINA	ALEXANDRA MARRS
YOUNGER WALLACE	JACOB GRUBER
WALLACE'S MOTHER	ALISA AKERS
WALLACE'S GRANDMOTHER	RACHAEL ULMER
VICTORIA	KATE BONGIORNO
PSYCHIATRIST	ERIKKA ROBINSON
SARAH	RACHEL NEWBY
LILI	NOELLE VIÑAS
WENDY	CAROLYN METCALF

STAGE MANAGED BY HANNAH DUBROW
DIRECTED BY R. L. MIRABAL

LBT/Shakespeare Theatre Company Collaboration

The Lake Braddock Theatre Two and Technical Theatre One class are set to open the Text Alive production of *As You Like It* at the Sydney Harman Hall in Washington DC at 9:00 am on Saturday, December 5, 2009. Since September, the 12 Theatre Two & Technical Theatre One students have rehearsed and trained closely with Shakespeare Theatre Company Teaching artist Dat Ngo. The students have developed a concept of setting the story of the cross-dressing Rosalind and her undercover cousin Celia in a 1930s speakeasy. Lake Braddock Theatre along with 15 other schools will perform the entire play throughout the morning of December 5th. Tickets for the performance are free, but if last May's Text Alive production of *12th Night* is any indication, the seats go fast so make sure you make it by 8:30!

ACT 4: THE HISTORY OF LBT 1990 - 2010 PART EIGHTEEN: BEASTS OF BURDEN

Welcome back the Artistic Director of The Lake Braddock Theatre. The previous year ended with a serious drop in class size for theatre and I was destaffed. For several weeks and even during the production weeks of *Hamlet*, I was not coming back to LBT. I was not hired back at Braddock until the day before we traveled to Nebraska. Had I left and not been offered the job at Braddock, I was going to announce on the last day that I was going to take the job at Marshall HS. But it all worked out, and I was hired back when the Principal was able to balance some schedules to keep me. Today alum Jake Null's Mom is at Marshall, so it all ended up okay. The season opened with LBT skipping VTA due to the previous year's horrible management of the conference in Richmond. LBT wouldn't return to VTA until the next year when the conference was moved up north to Reston. The 35th anniversary of Lake Braddock Theatre began with the blockbuster production of *Alice's Adventures in Wonderland*. LBT's third production of Lewis Carroll's classic story a little British girl and her adventures in Wonderland and Looking-Glass Land featured a cast and crew some 60 students strong. The heavy lifting for the title role over the course of the grueling six performance show schedule was supposed to be divided between junior **Taylor Gaines** and senior **Jesse Holder**. But when Taylor was diagnosed with the flu, she was only able to perform one of the shows. Jesse played Alice for five shows including the exhausting three-show run on Saturday. The show also featured the talent of senior Stage Manager **Raychel Trump**, and costumed by the White Rabbit, **Matt Tiemann**. For the first time in six years, LBT traveled to the State Thespian Festival, this time held at Radford University. The members of ITS Troupe 4807 produced Jon Rand's *Hard Candy* at the festival and it was assistant directed by President **Katie Baukin**. Katie was also part of the VHSL Patriot District 2nd place production *The Katrina Project*. The show gave voice to the survivors of the Katrina Hurricane disaster in Gulf Coast back in 2005. Many members of the class of 2008 performed in the show, but it was **Debbie Crabbe** who was the consensus Outstanding Performer Finalist for LBT. Due to the late musical, the theatre was available in February, so LBT staged a rare mid-year mainstage show with *The Island of Dr. Moreau*. Stage Managed by Business Manager **Adrianna Venzor** and starring Scenic Director **Stephanie Ramsey**, the adaptation of H. G. Wells' story of Victorian DNA manipulation was the Cappies entry for the year. It garnered a second consecutive Sound nomination for Master Electrician **Allison Stein** (the star of the falling from the lofts story a year before) and nomination for the Beast Folk of the Island which featured seniors Baukin, Crabbe, and Stein. LBT Laboratory Theatre *did* have a show in March as the fourth version of *Love Letters* was staged, featuring a senior cast of **Rebecca Jones** and **Josh Handal**. Also in March, LBT performed at the Folger with a collection of love scenes staged as 80s teen films which got **Cat Carranza** an excellence in acting nod. LBT closed the year with a staging of the then unpublished work of Shawn Northrip's *Lunch*, a musical about an eighth grade lunch room. The musical is today published by playscripts.com, making it the fourth play published by that company that was produced by LBT *before* publication.