

EXIT...STAGE LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER

Volume XX

Monday, June 14, 2010

Number Ten

Cappies Wrap-up

The Capital Area Critics Award Program finished up this season at the 11th annual Cappies gala on Sunday, June 13, 2010. This season our 6 Cappie critics: Seniors **Rachel Newby** and **Noelle Viñas**, juniors **Jimmy Day** and **C. J. Tragakis** and sophomores **Darryl Mason** and **Haley Sadler** were published 4 times with 2 Washington Post critiques from Darryl and Noelle each. Our production of *Macbeth* garnered three nominations giving Lake Braddock 65 nominations in the eleven years of Cappies competition. That ranks 5th all-time behind Chantilly and West Springfield with 81, Robinson with 86 and Westfield with 96. And for the first time since Natalie Nardone in 1999, Lake Braddock Theatre took home the Best Actress in a Play Cappie. **Noelle Viñas** grabbed her award last night on her second nomination (Noelle was part of the Ensemble *Beast Folk* in 2008). LBT's all-time Cappie win total is now 17 which ranks third behind Westfield and Chantilly's second place tie (21) and Robinson (29).



THE LAKE BRADDOCK THEATRE 2010 – 2011 EXECUTIVE BOARD

Sara Silversmith	Business Manager
Courtney Bradshaw	Master Electrician
Josh Maley	Scenic Director
Chris Barnard	Technical Director
R. L. Mirabal	Artistic Director



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20th Annual LBT Award Results

May 22, 2010

Excellence in Costume –
Josh Maley – *The Odd Couple(s)*
Excellence in Makeup – Erikka Robinson – *Macbeth*
Excellence in House Management –
Haley Sadler – *The Odd Couple(s)*
Excellence in Publicity – Noelle Viñas – *Macbeth*
Excellence in Lighting – Hannah Dubrow – *Macbeth*
Excellence in Sound – Rachael Ulmer – *Macbeth*
Excellence in Properties –
Maerna Kauffman – *The Odd Couple(s)*
Excellence in Set – Alex Kaplan – *Macbeth*
Excellence in Company Management –
Sara Silversmith – *Macbeth*
Excellence in Stage Management (One-Act) –
Jimmy Day – *Durang on Tennessee*
Excellence in Stage Management (Mainstage) –
Rachel Newby – *Macbeth*
Outstanding Performance in a Cameo Role –
Timmy Provance as Fleance – *Macbeth*
Outstanding Supporting Actress –
Taylor Morgan – *The Odd Couple(s)*
Outstanding Supporting Actor –
Michael Ross – *Macbeth*
Outstanding Newcomers –
Gillian Cannon, Scott Koven and Megan Seibel
Outstanding Actor (One-Act) –
Luke Esper – *Durang on Tennessee*
Outstanding Actress (One-Act) –
Noelle Viñas – *...Revenge?*
Outstanding Actor (Full Length) –
Luke Esper – *The Odd Couple(s)*
Outstanding Actress (Full Length) –
Noelle Viñas – *Macbeth*
LBT's Most Valuable Players:
Erikka Robinson and Noelle Viñas
Downing Scholarship – Noelle Viñas
Leotta Scholarship "The Joe" – Alex Kaplan

International Thespian Society Troupe # 4807

2010 – 2011 Officers

President – Rachael Ulmer
Vice-President – Haley Sadler
Secretary – Maerna Kauffman
Treasurer – Luke Esper

Senior Last Wills and Testaments

I, **Alexander Kaplan**, being of unstable mind and misshapen body, do hereby bequeath the following: **Josh**, a soda can in the stage left loft. **Haley**, all the gas money she never got. **Ilana** a personal first aid kit. **CJ** and **Luke**, a scandalizing photo album. **Maerna**, a steamer and a get-out-of-colorguard-free pass. **Chris**, the stage extensions to hate and loath, the scene shop to hate and loath, the props room to hate and loath, and the props room refrigerator to love and cool your amps in. **Alyssa**, the right to beat the next person who makes an "ANNIE!" joke. **Jake**, a lock pick and ski mask for your next great burglary. **Scott**, your mother's love for me. **Hisham**, all the theatre chairs for your great pyramids and a first aid manual. **Luke**, the widow and the divorcee. **Fahim**, a socket wrench. **Sara**, something, so for you to match your sister. **Sarah**, a wet elbow and a crying cat for the next circle speech. **Gillian**, New York's "foundation issues" and way too many blue flats.

I, **Alexandra Marrs**, being of sleepy mind and sore body, do hereby bequeath the following:

To **Hisham El Mawan**: I leave a pyramid handshake and my hieroglyphic Nike's.

To **C.J. Tragakis**: I leave a Parthenon weird handshake thingy and "its okay, I didn't go to Atlantic City either"s

To **Luke Esper**: I leave Kingstowne and Jimmy's phone.

To **C.J.** and **Luke** together: I leave last minute salvations from Jimmy's Wrath.

To **Jimmy Day**: I leave my Heart, my Nikes, Spizikes, many bobbypins and Jabbers.

To **Mr. Mirabal**: I leave my outstanding hardwork and participation in the main stage shows for the last four years.

I, **Noelle Viñas**, being of overly-analytical mind and hispandalous body, do hereby bequeath the following: For **Sara**: my overachievement, except in this case, not spread so thin, but rather concentrated tightly in the marvelous area of marketing, planning ridiculously ahead (complete with color-coded calendars) and, of course, all my love and admiration - accompanied with a timely Business Manager's Bible (soon to come); for **Sarah Fickle**: the title that I earned in the first month of my freshman year (although it seems like you already bear it well and that I have already bequeathed it) and my little-revealed ability to care about other people, but not to the point of CO-DEPENDENCE, and, most importantly, the tradition of the strange activities that occur in the dressing rooms and after; for **Luke**: my true love, which shall definitely sit with you (because after Alex and I break up this summer, it has to go somewhere); for **Jimmy**: the joy of acting with a precocious underclassmen as husband and wife, all the smart-assness I withhold on a regular basis, but also the ability to discriminate between what is an appropriate time and what isn't; for **Kate**: that Keene Mill Pride, the responsibility to ensure that good music (not trashy music) is always playing in the dressing rooms at ALL TIMES, the ability to show up on time (and consistently), and a respect that I cannot describe for a fellow intellectual and lover of Woot-shirts; for **Ilana**: the Pooper Scooper Award (because I've been keeping it hostage in my room practically all year) and my singing voice (just like Ariel in the Little Mermaid) because, God, after forcing all those underclassmen to be in the dressing rooms with you on Tech Days, you're gonna need it so they don't kill you; for **Gillian**: a couple of heartfelt conversations on facebook and in dressing rooms, and the ability to be a hard and smart-as-hell worker and also be funny as anything; for **Megan** lots of late nights with someone younger and just as wise as you in a booth or in a car; to **Maerna**: my absolute love for Monsters, Inc. and all Pixar Movies and the continuance of a great new tradition; to **Zach**: the ability to decide between other extra-currics you love and one that loves you back, all the time (and lots and lots of good music); to **Courtney**: the understanding that low standards exist, and more importantly, that people don't understand what real connection is like (but the exclusive knowledge that the two of us do), lots and lots of performed Broadway songs and all my rights to them (especially Wicked - but I expect you to recruit other people to theatre the same way!), and the ability to do theatre for the love of it, and not always the people involved. I love, love, love you all and I'M GOING TO COLLEGE! BOSTON, HERE I COME!