

# EXIT...STAGE LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER

Volume XXI

Monday, June 13, 2011

Number Ten

## Cappies Wrap-up

The Capital Area Critics Award Program finished up this season at the 12<sup>th</sup> annual Cappies gala on Sunday, June 12, 2011. This season our 6 Cappie critics: Seniors **Emilie Norris** juniors **Darryl Mason** and **Haley Sadler** and sophomores **Fahim Mahmood** and **Roya Sodeifi** received only one publication for Emilie Norris. Our production of *Dracula* garnered five nominations giving Lake Braddock 70 nominations in the twelve years of Cappies competition. That ranks 5<sup>th</sup> all-time behind West Springfield with 82, Robinson with 87, Chantilly with 88, and Westfield with 117. And for the first time since Natalie Nardone in 1999, Lake Braddock Theatre was shut out of the awards this season. LBT's all-time Cappie win total remains at 17 which ranks fourth behind Chantilly's third place (22), Robinson's second (29), and Westfield's first (31)



## THE LAKE BRADDOCK THEATRE 2011 – 2012 EXECUTIVE BOARD

Sara Silversmith  
Haley Sadler  
Catherine Casino  
Gillian Cannon  
R. L. Mirabal



Business Manager  
Master Electrician  
Scenic Director  
Technical Director  
Artistic Director

THE LAKE BRADDOCK THEATRE  
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## 21<sup>st</sup> Annual LBT Award Results

May 21, 2011

- Excellence in Costume –  
Catherine Casino/Josh Maley – *Dracula*
- Excellence in Makeup – Emilie Norris – *Dracula*
- Excellence in House Management –  
Emily Murphy – *Dracula*
- Excellence in Publicity – Danielle Smith – *Dracula*
- Excellence in Lighting – Courtney Bradshaw – *Dracula*
- Excellence in Sound – Roya Sodeifi – *Dracula*
- Excellence in Properties – Chris Barnard – *Dracula*
- Excellence in Set – Alisa Akers – *Dracula*
- Excellence in Company Management –  
Sarah Fick – *Tempest*
- Excellence in Stage Management (One-Act) –  
Alisa Akers – *Greater Tuna*
- Excellence in Stage Management (Mainstage) –  
Haley Sadler – *Dracula*
- Outstanding Performance in a Cameo Role –  
TIE - Chris Barnard as Attendant I – *Dracula* and  
Sara Silversmith as Flight Attendant – *Dracula* and  
Sara Silversmith as Lucy's Maid – *Tempest*
- Outstanding Supporting Actress – Sarah Fick – *Dracula*
- Outstanding Supporting Actor – C. J. Tragakis – *Dracula*
- Outstanding Newcomers –  
Catherine Casino, Dustin Ercolano
- Outstanding Actor (One-Act) –  
Luke Esper – *Greater Tuna*
- Outstanding Actress (One-Act) –  
Sara Silversmith – *Greater Tuna*
- Outstanding Actor (Full Length) –  
Jimmy Day – *Dracula*
- Outstanding Actress (Full Length) –  
Ilana Naidamast – *Dracula*
- LBT's Most Valuable Players:**  
Dylan Brockway and Haley Sadler
- Downing Scholarship – Chris Barnard
- Leotta Scholarship "The Joe" – Alisa Akers

## International Thespian Society Troupe # 4807

2011 – 2012 Officers

- President – Haley Sadler
- Vice-President – Roya Sodeifi
- Secretary – Megan Seibel
- Treasurer – Sara Silversmith

# SENIOR-ITIS

A MONTHLY COLUMN FROM THE THEATRE'S SENIORS

## RACHAEL ULMER

“Well I never thought you’d do it,” Alanna remarked as she sat back in her chair. Aly gave an inward sigh, certain she was about to get a speech in how she was ought to behave. “Do what, Mother?” she asked, keeping the impatience from her voice. “Find a cause that caught you up and gripped you in your very veins,” Alanna replied quietly, her eyes on the tapestries on the walls. “Find some passion that would consume you, Make you a fool with the rest of us fools.” “I’m *hardly* consumed,” Aly began to say. Then, slowly Aly’s sense of reality overcame her. Her mouth twitched. Her mother was right. For four years I wondered what I would say in my senioritis. I’ve dreamed up multiple drafts but none of them were ever quite good enough. I found it very difficult to put my feelings about LBT into words; luckily I came across this passage in one of my favorite books. My words couldn’t do my feelings justice, but I think Ms. Tamora Pierce pretty much summed it up. For four years, LBT was my passion and it consumed me, I didn’t think about anything else. I kept my grades just good enough to keep me in theatre (I do not recommend that by the way kids, get great grades). I maintained just enough of a social life so that it did not interfere with theatre. When I slept, I even dreamed about this place. In a couple of months I will be transferring my slightly unhealthy obsession to a brand new theatre (the Forbes Center at JMU it’s so pretty!!!) but my time at LBT and the wonderful people I met there will stay with me forever. I know I’ve been saying since I finished my final storybook production that I was retired but the truth is: I don’t think I’ll ever retire. Once a member of LBT, always a member of LBT and while I may not make it back to every production you guys put on you can be darn sure I am there in spirit.

### *Senior Last Wills and Testaments*

I, **COURTNEY BRADSHAW**, being of teeny-tiny body and a mind with a song always stuck in its head, do hereby bequeath the following:

To **Sulleen** and **Ava** I leave many more events to tech in the future, lots of learning to do and fun to be had in the booth, or wherever your over-achieving hearts take you, and the reminder that you can do many things and still do and love theatre. To **Ava** especially I leave South Korean dancers with poor taste and Brazilians who can’t catch their dance partners. To **Anna** I leave many more parts to play and lines to be memorized in a crazy short amount of time... and the reminder that you’re a total champ. To **Allison** I leave the musical as well as every theatre show, and the fact that you can totally rock both! To **Catharine** I leave well-wishes for next year as a sophomore on board (you’re amazing.), and many more shows to prove that you can handle literally anything. To **Megan** I leave the reminder that theatre is a family, and the fact that everyone will always love you, especially me! To **Gillian** I leave luck and happiness for next year – I’m so proud of you! To **Roya** I leave the wires that Scott messed up in the booth, emails back from Mirabal, booth blankets that don’t smell funny, air groping, and deh purple wun. To **Darryl** I leave back massages that don’t make you laugh like a girl – oh wait. To **Sara** I leave happy memories of being on board together, my definition of ASAP, and the Buffa’s dates: June 22 10am-9pm, June 23 2pm-9pm, and June 24 noon-9pm. To **Sarah** I leave back massages, late night phone calls, caribou dates, heepsturs, epic-texts, and all the happiness in the world. And last, but SURELY not least, to **Haley** I leave chipotle dates, middle school chorus concerts, flawless shows, booth stretching, small orange Bibles, venting sessions, circle buddies, the booth and everything in it, my mailbox (and all the stuff in it I never took care of... sorry.), the knowledge of how proud I am of you, and the faith I have in you. To all the underclassman, best of luck next year... but I know you don’t need it! I love you all.

I, **JIMMY DAY**, being of narcissistic mind, and battle scarred body, do hereby bequeath the following praises, thank-you’s, and solemn forget me nots. So Thank you **Luke**, for “being so crazy, probably” and for doing that one show even though no one came... Thank you **C.J.** for being so sharpie marker buff, and parkour crazy. Thank you **Hisham** for your Goatee and Preterito Spanish homework. Hey...Hey... Hey **Emilie**...THANK YOU. For Everything. Thank you **Courtney** for lighting...your menorah. Thank you **Dylan**, for keeping everyone on their feet...except yourself, unconscious... To **Andrew Carter**, I bequeath EVERYTHING that “She” has ever said (just make sure you share with Mirabal, I know he loves “her” too) Thank You **Sara** for tolerating me and teaching me all about Giraffe sounds, to you I do hereby bequeath some hairspray, a maid costume, and one million Jewish jokes(share with that Little Orphan Girl). And to the bad one, I leave nothing except the dust I kick up as I run away from you as fast as I can. Maybe one two armed hug. To **Haley**, I leave a theatre without me in it. Stage managing should be far easier in the future. To all future males of the theatre, I leave our “Eldorado in the Ceiling Tiles”,our all powerful “Music God”, and the forever futile “Whirring God”. And most importantly, to **Mr. Mirabal**, and to the Theatre itself- I do hereby bequeath my undying affection, gratitude, and regret at having to finally leave this place.

I, **MAERNA KAUFFMAN**, being of stressed out mind and burned out body, do hereby bequeath the following: to my **guard/theatre girls**, an extremely busy schedule and the ability to somehow manage the two and come out alive. To **Catherine Casino**, any costumes, wigs, or jewelry that might exist in my house, an extremely deserved Pooper Scooper. To **Ava Chafin**, my meanness to get things done (because you don't have much meanness in you to begin with), free rides home, a friend who will always be there. To **Allison Copeland**, the time to get everything done and still get sleep, a chain to attach me to you. To **Jennifer Hunt**, the confidence to do anything you think you can't do (because I know you can). To **Maggie Riegel**, a visit of me to Burke whenever you're in town, band-aids, a pen-pal, a decked-out chair. To **Sulleen Kauffman**, Kauffman-girl procrastination syndrome, last-minute scrambling, the prop food we made (especially the fish), a sister who will always be just a phone call away. To **Gillian Cannon**, any woodworking skills of mine to give to others, despite me having very few to begin with. To **Jordan Leek**, a pen-pal, a portable hug and shoulder to cry on to take with you on your journeys. To **Roya Sodeifi**, a camera with which to creep, a friend whenever you need one. To **Sarah Fick**, a hopscotch square, one dead child (sorry for that), random texts of inspiration at midnight, a hug as enormous as you are amazing. To **Jena Gilmore**, ninja shifting skills, my awkward dancing, a hug as huge as you are fabulous. To **Haley Sadler**, one invisibility potion, the promise to never call you a cow, a hug as immense as you are marvelous. To **Sara Silversmith**, tons of cheerios, an ear that will always listen, a hug as colossal as you are incredible. To everyone, my love for you and for this department and all you've done for me. Thank you.

I, **C.J. TRAGAKIS**, being of transcendental mind and shirtless body, do hereby bequeath the following:

To **Darryl Mason** and **Haley Sadler**, the Cappies Handbook, to be memorized down to the subparagraph.

To **Sara Silversmith**, a maze that is actually impossible to solve.

To **Sarah Fick**, a quart of precious blood.

To **Andrew Carter**, a fragment of neck vertebrae.

To **Dillon Ercolano**, a Staff of Wonder/ Power Pole.

To the theatre, my heart.

I **RACHAEL ULMER**, being of creative mind and rockin' green body, do hereby bequeath the following: To **Haley "Happy" Sadler** I leave a time turner, lord knows you will need it next year. To **Andrew and Dillon** I leave a better deck of Pokémon cards so that they can have more exciting battles. To **Jack** I leave her beanstalk, use it well. I leave **Emily Murphy** a hug and a chuckle about how long she borrowed my skirt. To **Josh Maley** I leave an entire can of BEANS!! I leave **Emma Davis** Mr. Clucky and all of their good times together. To **Jena Gilmore** I leave a sharp gasp followed by an exclamation of her name and a slow motion run into her arms. To my dear **Sara Silversmith**, I leave absolutely nothing. She lives right around the corner; I am not dead to her yet. Look forward to next year Sara dearest because when I return home I will be running to your house as soon as I unpack. Onto the rising juniors, I leave **Brenda Cobb** one hug, just one. I leave **Zach Newby** an enthusiastic "hello!" in the hallway. To **Fahim** I leave the secrets of Fah-speak and a lingering curiosity about what he is doing Fah-there. To **Briana Aragon** I leave the evil sponges she used to turn me green. To **Megan Seibel** and **Roya Sodeifi** I leave all of the enthusiastic thank yous that you guys will never receive from the jerks you work for when you tech events at the theatre. I hope it will suffice coming from me. Now the rising sophomores, I leave my dear **Alicia Moulder** storybook theatre, I hope you enjoy it as much as I have. To **Anna Coughlan** I leave the steak and lobster tail she ordered several months ago, sorry it took so long but I guarantee it is worth the wait. To **Maggie** I leave my C-license, I know you're moving but I hope you can find your way back to the theatre so you can make good use of it. To **Sulleen** and **Ava**, the CHAMPIONS who lettered their freshman year, I leave a challenge: knock me out the LBT top twenty. I know it will be a lot of work but I believe you guys can do it, surpass me ladies! To anyone I may have forgotten I leave an apology, it is not that I do not love you, it is that I am writing at the last possible second (don't judge me I have senioritis). Gosh I hope this turns out well. Goodbye my loves, being with you guys has been a pleasure. BAN! BAN! CALIBAN! I hope we meet again.

**THE LAKE BRADDOCK THEATRE**  
2007-2008

**Alice's**  
*Adaptation of Alice's Adventures in Wonderland and Looking Glass Land*

Friday, November 2, 2007 7:30 pm  
Friday, November 9, 2007 8 pm  
Saturday, November 10, 2007 2:30 pm  
Saturday, November 10, 2007 8 pm  
Saturday, November 16, 2007 2:30 pm  
Saturday, November 16, 2007 8 pm

*The Lake Braddock Theatre*  
1000 Lakeside Drive, Fairfax, VA 22031

**THE LAKE BRADDOCK THEATRE**  
2007-2008

**THE ISLAND OF DR. MOREAU**

Thursday, February 14, 2008 7:30 pm  
Friday, February 15, 2008 8 pm  
Saturday, February 16, 2008 2:30 pm  
Saturday, February 16, 2008 7:30 pm

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1000 Lakeside Drive, Fairfax, VA 22031

**LBT LABORATORY THEATRE**  
2007-2008

A. R. GURNEY'S

**LOVE LETTERS**

Friday, March 7, 2008 8 pm  
Saturday, March 8, 2008 8 pm  
Friday, March 28, 2008 8 pm  
Saturday, March 29, 2008 8 pm

*The Lake Braddock Theatre*  
1000 Lakeside Drive, Fairfax, VA 22031

**THE LAKE BRADDOCK THEATRE**  
2007-2008

Shawn Northrup's

Thursday, May 1, 2008 7:30 pm  
Friday, May 2, 2008 8 pm  
Saturday, May 3, 2008 2:30 pm  
Saturday, May 3, 2008 8 pm

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**THE LAKE BRADDOCK THEATRE**  
2008-2009

**A MIDSUMMER NIGHT'S DREAM**

Thursday, November 13, 2008 7:30 pm  
Friday, November 14, 2008 8 pm  
Saturday, November 15, 2008 2:30 pm  
Saturday, November 15, 2008 8 pm

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**LBT LABORATORY THEATRE**  
2008-2009

BECKY MODE'S

**FULLY COMMITTED**

Thursday, March 12, 2009 7:30 pm  
Friday, March 13, 2009 8 pm  
Saturday, March 14, 2009 2:30 pm  
Saturday, March 14, 2009 8 pm

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**THE LAKE BRADDOCK THEATRE**  
2008-2009

Tennessee Williams' **A Streetcar Named Desire**

Thursday, April 30, 2009 7 pm  
Friday, May 1, 2009 8 pm  
Saturday, May 2, 2009 2:30 pm  
Saturday, May 2, 2009 8 pm

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1000 Lakeside Drive, Fairfax, VA 22031

**THE LAKE BRADDOCK THEATRE**  
2008-2009

lake braddock theatre presents  
**Macbeth**

Thursday, November 19, 2009 7:30 pm  
Friday, November 20, 2009 8 pm  
Saturday, November 21, 2009 2:30 pm  
Saturday, November 21, 2009 7:30 pm

*The Lake Braddock Theatre*  
1000 Lakeside Drive, Fairfax, VA 22031

**LBT LABORATORY THEATRE**  
2009-2010

A. R. GURNEY'S

**The Dining Room**

Friday, February 25, 2011 8 pm  
Saturday, February 26, 2010 2:30 pm  
Saturday, February 26, 2010 8 pm

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**THE LAKE BRADDOCK THEATRE**  
2009-2010

NEIL SIMON'S

**THE ODD COUPLE**

Thursday, April 29, 2010 7:30 pm  
Friday, April 30, 2010 8 pm  
Saturday, May 1, 2010 2:30 pm  
Saturday, May 1, 2010 8 pm

*The Lake Braddock Theatre*  
1000 Lakeside Drive, Fairfax, VA 22031

**THE LAKE BRADDOCK THEATRE**  
2010-2011

William Shakespeare's **THE TEMPEST**

Thursday, November 18, 2010 7:30 pm  
Friday, November 19, 2010 8:00 pm  
Saturday, November 20, 2010 2:30 pm  
Saturday, November 20, 2010 8:00 pm

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**LBT LABORATORY THEATRE**  
2010-2011

Lillian Hellman's **THE CHILDREN'S HOUR**

Friday, February 25, 2011 8 pm  
Saturday, February 26, 2010 2:30 pm  
Saturday, February 26, 2010 8 pm

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**THE LAKE BRADDOCK THEATRE**  
2010-2011

KEVIN BRITZ'S ADAPTATION OF BEAM SMOGER'S

**Dracula**

"THE MASTER IS AT HAND."

THURSDAY, APRIL 28 7:30 PM  
FRIDAY, APRIL 29 8:00 PM  
SATURDAY, APRIL 30 2:30 AND 7:30 PM

*The Lake Braddock Theatre*  
1000 Lakeside Drive, Fairfax, VA 22031

**CHRISTOPHER NEWPORT UNIVERSITY**  
CAPTAINS

**GEORGE MASON UNIVERSITY**

**HOFSTRA UNIVERSITY**

**Tennessee State University**

**JMU**

**UNM**

**LONGWOOD UNIVERSITY**

**NOVA**

**Virginia Western Community College**

**Rochester Institute of Technology**  
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1829

**VT**

**WV** **W&M**