

EXIT...STAGE LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER

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Number Nine

Cappie Nominations Announced

The Lake Braddock Theatre earned 3 nominations for the prestigious Cappie Awards for the production *The Tragedy of Macbeth*. The nominations came in the following categories:

Ensemble	The Witches of Forres: Kate Bongiorno, Kimmi Johnston and Rachael Ulmer
Featured Actor	Alex Kaplan
Lead Actress	Noelle Viñas

This marks only the second year that LBT was shut out of the tech awards. We will discover if LBT receives any Cappie Awards on Sunday evening, June 13, 2010 at the 11th Annual Cappies Gala at the John F. Kennedy Center for the Performing Arts. Information on tickets will be posted on the website. All checks should be made payable to LBSS. This makes a total 65 Cappie Nominations for LBT in the eleven year history of the program. LBT is now in a tie for 5th place in the all-time total. The title for most Cappie nominations in history continues to be owned by Westfield with 96, followed by Robinson with 86, Chantilly and West Springfield tied with 81, and James Madison at 65 with LBT.

Storybook Finally Gets to Pea

Yes, they held it for four months. Originally cast in January and after several postponements, months of rehearsal, and MANY last minute cast changes, Storybook Theatre's production of *The Princess and the Pea* by John O'Hara was originally slated for Friday and Saturday March 12 & 13th. The snows of January and February made that almost impossible, so director junior **Rachael Ulmer** had to move the show to a time where it could not conflict with *The Odd Couple(s)* spring show but before the Lake Braddock Theatre Awards. That came up this past Saturday, May 15th as the remainder of the original cast with a few subs from both the high and middle school theatre programs performed two shows to packed houses in the Recital Hall. With all profits going to the Lake Braddock Theatre Boosters, the student run Storybook Theatre continues to showcase Lake Braddock Theatre younger talent by giving them performance and design opportunities outside the mainstage venue.

20th Annual Theatre Awards

On Saturday, May 22, 2010 the 20th Annual Lake Braddock Awards will cap the 37th season. Currently the students of LBT are voting for the many awards that will be given out that evening which include: Costuming Design, House Management, Sound Design, Lighting Design, Makeup Design, Properties Management, Publicity Management, Set Design, Shift Management, Company Management, Stage Management (One-Act & Mainstage), Outstanding Supporting Actor, Outstanding Supporting Actress, Outstanding Actor (One-Act & Mainstage), Outstanding Actress (One-Act & Mainstage), Outstanding Cameo Performance, Outstanding Newcomer, Best Stage Kiss, Outstanding Musical Performance, and Most Valuable Players. That evening, LBT students will also decide upon the leadership for season 38 as next year's ITS Officers will be announced, along with the new Executive Board. Also announced that evening, the new Cappies critics lineup as well as the LBT scholarship winners. The show begins at 7 pm and is directed by seniors **Hannah Dubrow, Alex Kaplan, Erikka Robinson, and Noelle Viñas**. The Opening Act is written by and stars the members of the Class of 2010.

THE LAKE BRADDOCK THEATRE 2009 – 2010 EXECUTIVE BOARD

Erikka Robinson
Noelle Viñas
Hannah Dubrow
Alexander Kaplan
R. L. Mirabal



Scenic Director
Business Manager
Master Electrician
Technical Director
Artistic Director

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ACT 4: THE HISTORY OF LBT 1990 - 2010
PART TWENTY: FAIR IS FOUL AND FOUL IS FAIR...

Where no Bruin had gone before...at least during my tenure – VTA final four. For nineteen years I've warned students about the night before the final four are announced: how they need to be close to telephones, how they need sleep, how this really *could* happen. And year after year, we've been screwed. ESPECIALLY in 1992 with *As Is*. But this year - the year I didn't even show up for the results and sent a parent due to the Halloween conflict - is the year we made it. And of course...NO ONE WAS PREPARED FOR THIS, least of all me. With two Christopher Durang one-act plays we collected under the title *Durang on Tennessee*, we discovered that we were selected for the honor at 11 pm on Halloween night. We recollected our set, crew, costumes and cast to perform the following morning. This was the first VTA final four appearance for Lake Braddock Theatre since 1990. By far, the funniest show in the top four, *Durang on Tennessee* featured two spoofs of Tennessee Williams' dramas: *For Whom The Southern Bell Tolls (The Glass Menagerie)* and *Desire, Desire, Desire (A Streetcar Named Desire)*. Weeks later senior Executive Board members Alex Kaplan and Noelle Viñas kicked off the mainstage season with Cappie nominated performances in the Terminator franchise-influenced version of *Macbeth*. Alex and Noelle were honored for their performances as the Porter and Lady Macbeth respectively. Stage managed by Rachel Newby, the show was another technical masterpiece steered by the all-senior executive board which features Lighting Designer Hannah Dubrow and Makeup Designer Erikka Robinson. The Theatre 3 & 4 class went to work quickly on their VHSL entry entitled *Women and Wallace* at the same time as another production of *If You Wrong Us Shall We Not Revenge?* for the Folger. Two seniors who performed well on *Durang on Tennessee*, Neome Gangi and Michael Ross received awards for their performances in *Revenge*. 2010's Alex, Rachel and Noelle were featured in *Wallace* along with Alex (*Revenge* Stage Manager) Marrs as the woman Wallace ends up with, Nina. In February, ten of Lake Braddock Theatre's top actors, including seniors Leah Teklemariam and Doa'a Salah stretched their skills to play 44 characters in A. R. Gurney's *The Dining Room* performed for Lake Braddock Laboratory Theatre. The season culminated in a staging of both printed versions of *The Odd Couple* in repertory. Stage Managed by another Cappie nominee for her work as a Witch in *Macbeth*, senior Kimmi Johnston, both versions of the *Odd Couple* featured a female version (directed by LBT alumni Oriana Layendecker) and a male version performed in the same weekend. The female version featured Neome, Erikka and Noelle. The male had one sole senior – Alex Kaplan as Oscar Madison.

SENIOR-ITIS

A MONTHLY COLUMN FROM THE THEATRE'S SENIORS

NOELLE VIÑAS

Senioritis, *n*: A crippling disease that strikes HS seniors. Symptoms include: laziness, an over-excessive wearing of track pants, old athletic shirts, sweatpants, athletic shorts, and sweatshirts. Also features a lack of studying, repeated absences, and a generally dismissive attitude. The only known cure is a phenomenon known as Graduation. (UrbanDictionary) I've been planning my senioritis in my head pretty much since I first knew what it was and read the ones from my freshman year. With every single moment that passed, I revised what I thought I could say about theatre to others as my own personal mini-thesis to end high school. And yet, here I am, 10 minutes before the midnight that would make it two days since it was due. My particular brand of senioritis has nothing to do with apathy. It has more to do with the sudden and crushing realization that I have no idea what the hell I'm doing. Someone told me a long time ago that "the more years you spend learning, the more you realize that you know absolutely nothing." This is how I feel. Especially since I've always been the girl who thought she knew everything. Here's what I *do* know: I can't stop doing theatre. Up until a few months ago, my pre-planned senioritis was going to be somewhat like The Declaration of Independence: a list of grievances, of the way I've been treated badly, with a cute little wrap up about being the underdog and proving everyone wrong. I can't write that senioritis anymore. Recently, the show "Into the Woods" has been stalking me. If you're familiar with it you know it's pretty much all about how life goes from the black-and-white of fairy-tale morality with your typical characters (Riding Hood, Cinderella, Jack & the Beanstalk, etc) to the grey of uncertainty. Depressing, right? And it's everywhere! Everyone's producing it, and the college I'm planning on going to just put it on. And although it might be because it was Sondheim's 80th birthday, I (of course) felt like it was personal. And the biggest thing I got from the show when I saw it at Emerson was that line "You are not alone." And I realized that it was true - and that is what *this* has been for me. For all the times I felt so weird in theatre, and prided myself in maintaining my closest friends from elementary school and middle school as people who didn't do it, the truth is that it still felt right. This might be because I'm crazy enough to choose it as a career, but really it's because theatre is good. And it reflects life in a way you can't deny - bad theatre tells us there's something wrong with the culture producing it; good theatre tells you we're introspective and smart. Theatre is life. So every time you feel alone, every time you feel like other people are saying bad things about you behind your back, here's the truth: I have spent most of my time this year talking good stuff about people behind their backs. It may be hard to believe, but every single one of you has something great about you and I've expressed my appreciation for it privately. I probably should have come up to you to talk to you about it; and I probably shouldn't complain about people as much as we do publicly. But there is not one person in this department that I could say I hate. And I don't know about you, but that's huge for me, because my underclassmen years gave me the impression that that was the status quo. I'm sorry if this was boring to read; But this is how I love. And that is the best thing about LBT - people genuinely connecting with each other in a way that's normally impossible in NOVA. It's the modern American family: people move away, leave, abandon you - but they also are around and support you and love you. And I hope that each of you can see that one day, if not now. Because for me - right now, it's the only thing that could possibly make sense. If it doesn't, little else does and I've squandered my high school years and my life choices up until now. Keep loving this thing, this life, this theatre. Because that is what gives it breath.