

EXIT...STAGE LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER

Volume XX

Monday, October 5, 2009

Number Two

Theatre Two Selected to Work with the Shakespeare Theatre

Lake Braddock Theatre has been invited to participate in one of the most prestigious educational outreach programs of one of the most decorated professional theatre companies in the world. The Shakespeare Theatre's Text Alive! program invites teachers and students in grades 9-12 from the District of Columbia, Maryland and Virginia public schools to explore Shakespeare's work through a series of in-school, humanities-based workshops and an in-depth rehearsal and performance process. Over the course of a semester, Teaching Artists meet weekly with students to explore the plays, history and culture of William Shakespeare's England. Participating teachers attend professional development workshops to gain the skills to lead their students throughout this process. This comprehensive collaboration then culminates in three successive events: students attend a performance of the play at STC; students from each participating school come together to perform the play onstage at STC; and Teaching Artists return to classroom to provide students the opportunity to give feedback on the productions and the entire program. The Theatre Arts II and Technical Theatre I class will perform scenes from *As You Like It* at The Harman Center for the Arts on Saturday, December 5, 2009. The next week, they will attend the December 9 matinee of *As You Like It* at STC.



In order of line delivery

FIRST WITCH	RACHAEL ULMER
SECOND WITCH	KIMMI JOHNSTON
THIRD WITCH	KATE BONGIORNO
DUNCAN	SCOTT KOVEN
MALCOLM	NICOLE MAY
SERGEANT LENNOX	NEOME GANGI
ROSS	JACOB GRUBER
MACBETH	HISHAM EL MAWAN
BANQUO	JIMMY DAY
ANGUS	LUKE ESPER
LADY MACBETH	NOELLE VIÑAS
FIRST MESSENGER	ANDREA VIÑAS
FLEANCE	TIMMY PROVANCE
PORTER	ALEX KAPLAN
MACDUFF	MICHAEL ROSS
DONALBAIN	BOB SAYED
SEYTON	HALEY VON CANON
FIRST MURDERER	CHRIS BARNARD
SECOND MURDERER	MAERNA KAUFFMAN
THIRD MURDERER	CAROLYN METCALF
HECATE	SARA SILVERSMITH
LADY MACDUFF	SARAH FICK
YOUNG MACDUFF	BRENDA COBB
SECOND MESSENGER	LEAH TEKLEMARIAM
DOCTOR	C. J. TRAGAKIS
GENTLEWOMAN	ILANA NAIDAMAST
MENTIETH	DOA'A SALAH
CAITHNESS	ALISA AKERS
SIWARD	SARA SILVERSMITH
YOUNG SIWARD	JOSH MALEY

ATTENDANTS, LORDS, SOLDIERS, GUARDS, TECHNICIANS
BRIANNA ARAGON, SARAH BECK, MARGARET CARSON, ANDREA DIAZ, JAIME GEBHARDT, MALLORY GERNDT, SYDNEY GREEN, ERICA HILL, EMILIE NORRIS, HALEY SADLER, TRACY TA

PUBLICITY MANAGED BY NOELLE VIÑAS
HOUSE MANAGED BY LIZZY CHRISTY
COSTUMES DESIGNED BY HALEY VON CANON
MAKEUP DESIGNED BY ERIKKA ROBINSON
SET DESIGNED BY ALEX KAPLAN
PROPERTIES MANAGED BY CHRIS BARNARD
LIGHTING DESIGNED BY HANNAH DUBROW
SOUND DESIGNED BY RACHAEL ULMER
COMPANY MANAGED BY SARA SILVERSMITH
MEDIA MANAGED BY COURTNEY BRADSHAW
STAGE MANAGED BY RACHEL NEWBY
DIRECTED BY R. L. MIRABAL

NOVEMBER 19 – 21, 2009

THE LAKE BRADDOCK THEATRE 2009 – 2010 EXECUTIVE BOARD

Erikka Robinson
Noelle Viñas
Hannah Dubrow
Alexander Kaplan
R. L. Mirabal



Scenic Director
Business Manager
Master Electrician
Technical Director
Artistic Director

THE LAKE BRADDOCK THEATRE
9200 Burke Lake Road, Burke, Virginia 22015
703-426-1070 office 703-426-1172 fax
EMAIL: r.l.mirabal@fcps.edu
WEBSITE: www.lbtheatre.com

LBT spoofs Tennessee

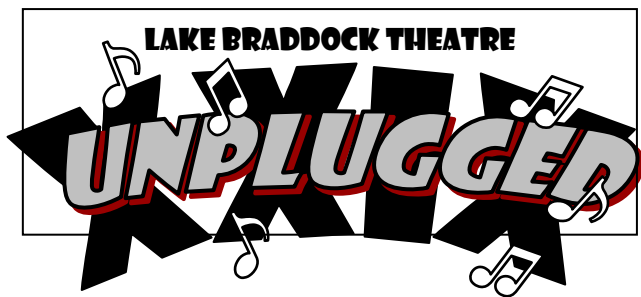
This season, the Lake Braddock Theatre will travel to the Reston Hyatt to attend Virginia Theatre Association convention. Lake Braddock Theatre will stage two short plays by Christopher Durang that spoofs the great plays of Tennessee Williams: *For Whom the Southern Belle Tolls* and *Desire, Desire, Desire*. The production features the talents of the entire 22-person Theatre III/IV class. Collectively entitled *Durang on Tennessee*, the show will be performed Wednesday, October 28, 2009 at 7:30 pm in the Little Theatre. On Friday, October 30, the Theatre III and IV class will travel to the Hyatt Reston to attend the VTA conference to perform at 9:00 am.

CHRISTOPHER DURANG'S **DURANG ON TENNESSEE:** *For Whom the Southern Belle Tolls* **DESIRE, DESIRE, DESIRE**

CASTLIST

LAWRENCE WINGVALLEY	LUKE ESPER
AMANDA WINGVALLEY	RACHAEL ULMER
TOM WINGVALLEY	MICHAEL ROSS
VIRGINIA BENNETT	NEOME GANGI
BLANCHE DUBOIS	NICOLE MAY
STANLEY KOWALSKI	HISHAM EL MAWAN
YOUNG MAN	C. J. TRAGAKIS
BIG DADDY POLLITT	CHRIS BARNARD
MAGGIE POLLITT I	ILANA NAIDAMAST
MAGGIE POLLITT II	DOA'A SALAH
STELLA DUBOIS KOWALSKI	LEAH TEKLEMARIAM

STAGE MANAGED BY JIMMY DAY
DIRECTED BY R. L. MIRABAL



POSTPONED UNTIL FRIDAY, DECEMBER 11, 2009
AUDITIONS FRIDAY, DECEMBER 4, 2009

SENIOR-ITIS

A MONTHLY COLUMN FROM THE THEATRE'S SENIORS

CAROLYN METCALF

Being a part of theatre has really affected my life. Due to complications I have been unable to completely immerse myself in the program and that is one thing I regret. When you are part of a play you are part of a family and you get so close to the people around you. Then when it is over you have to say goodbye. During circle people cry and in the beginning you don't really understand why they are crying it is only talk. When you look back at what you had you realize why the people were crying. When the play ends you have to say goodbye to your family and the life you had developed for those few months you were acting or working behind the scenes. Of course you remember the happy times you had with everyone around you and that makes you smile but as your mind progresses past those moments to the actual performances the feelings get caught up in your throat. You remember the feeling of terror that always comes before you step into those bright lights and the feeling of pure pride when it is over and you step off the stage. You know that what you had just done was the best you had done. In the end when you go back into the theatre where the lights are not illuminating your fine work and you are no longer standing on that stage but you still go back. Those memories exist on that stage. It's not in the numbers or the wrongly spelled Virginia on the flag or the cappies nominations what you remember are the moments you share with the people behind the scenes. That is when you realize what everyone was crying about in the circle. That is what theatre is. It is the experiences and the people you meet. Getting yelled at by Mirabal but knowing that what he says is true. You still have time to remember the moments and to capture them. Experience theatre.