

# EXIT...STAGE LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER  
Volume XXI      Monday, September 20, 2010      Number One

WILLIAM SHAKESPEARE'S

# THE TEMPEST

NOVEMBER 18 - 20, 2010



XII



LILLIAN HELMAN'S

THE

CHILDREN'S

HOUR

FEBRUARY 25 - 26, 2011

Steven Dietz's adaptation of  
Bram Stoker's

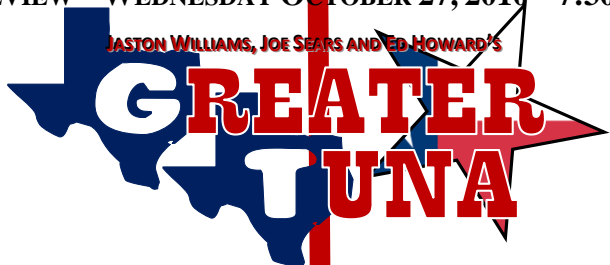
# Dracula

APRIL 28 - 30, 2011

# LAKE BRADDOCK THEATRE ARTS III & IV SEASON 38

## L. Don Swarz's HERE WE GET

VIRGINIA THEATRE ASSOCIATION SECONDARY  
SCHOOL COMPETITION – RESTON HYATT  
OCTOBER 29 – OCTOBER 31, 2010  
PREVIEW – WEDNESDAY OCTOBER 27, 2010 – 7:30 PM



VHSL PATRIOT DISTRICT ONE-ACT PLAY FESTIVAL  
LBSS MONDAY, JANUARY 31, 2011  
PREVIEW – SUNDAY JANUARY 30, 2011 – 7:30 PM

*This Can Sack and Drinking Do!*

FOLGER SHAKESPEARE LIBRARY SECONDARY  
SCHOOL FESTIVAL – MARCH 2011

### THE LAKE BRADDOCK THEATRE 2010 – 2011 EXECUTIVE BOARD

Sara Silversmith  
Courtney Bradshaw  
Josh Maley  
Chris Barnard  
R. L. Mirabal



Business Manager  
Master Electrician  
Scenic Director  
Technical Director  
Artistic Director

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## Dedicated: A Night to Honor the Past 20 Years at LBT

In October 1989, the cast and crew of Lake Braddock Theatre's production of *Fools and Lovers* came within a few points of winning the first Virginia Theatre Association Secondary School competition in which it participated. The Runner-up Trophy was the first theatre award in the school's then 16 year history. 21 years later, a cast member of that production spoke at the dedication of a trophy case built to showcase the 215 awards and honors amassed in the time since. The showcase, a stated goal for the organization over the last three years, was paid for by the Lake Braddock Theatre Boosters. The trophies were paid for by private donations from the following alumni and alumni families: Robert Bonsall ('92), Laura and Chris ('06) Deter, Emily Dimego ('97), Chris and Dan Katcher, Erin Garland ('97), Elizabeth Goldman ('96), Laura Gunlicks ('00), Charles Holley ('97), The Innocenti Family, Amanda Lodge ('06), Elizabeth Macy Rogers (91), Sean M. Pflueger ('99), Emily Sprissler ('94), Jocelyn S. Waite ('93) and Michael P. Wolf, Joshua D. Katcher ('01), Victoria Socha ('00), and Alan and Janet Stein. On Saturday, September 4, 2010, graduates and current students and families gathered at the Little Theatre to dedicate the showcase commemorating the success of the Lake Braddock Theatre over the past 21 seasons. Highlights of the dedication included a vocal performance by 01 graduate Julie Wolf, accompanied by her brother 06 graduate Jason. Jason then took the stage alongside 06 grad Chris Deter, for a scene from *Rosencrantz and Guildenstern Are Dead*. The audience was further entertained by '99 grad Matt Lopez and his partner making up the musical duo Lopez y Mirabal. Class of '91 graduate Elizabeth Macy Rogers spoke to the crowd about the events of the first day of the tenure of current Artistic Director R. L. Mirabal, twenty years to the day of the evening of the dedication. A cast member of *Fools and Lovers*, Liz starred as Maggie the Cat during season 18 and served on LBT's first Executive Board. Slide shows entertained the crowd with memories of the last 20 years in five year increments as well as a film about the installation made by current Scenic Director Josh Maley featuring the current Executive Board. When it came time to unveil, the audience gathered back in the lobby that the Boosters had decorated with stars for each class and a makeshift red carpet, as well as provided refreshments. To pull the black curtain off the showcase, the two graduates with the most awards in it were recruited: The aforementioned Jason Wolf (who has two VHSL Patriot District Outstanding Performer Awards in 2005 and 2006, an Northern Region Outstanding Performer Award from 2005 and a Cappie nomination for Best Choreography for the fighting in 1984) and '02 graduate Julie Cameron who has a VTA plaque for Best Actress in 2001, as well as both a Cappie Nomination and Award for makeup for the 2000 version of *A Midsummer Night's Dream*. Wolf and Cameron carried on a great LBT tradition as they were awarded for both their acting and technical talents.